

TESSUTI PER TENDE DA SOLE - AWNING FABRICS COLLECTION





Tessuto per Tende da Sole
Fabrics for Awnings



Tessuto per Arredo Esterno
Outdoor Fabrics



Tessuto Elegante
Elegance Fabrics for Awning



Tessuto Resistente per Tende da Sole
Resistant fabrics for Awning



Tessuto Poliestere per Tende da Sole
Polyester fabrics for Awnings

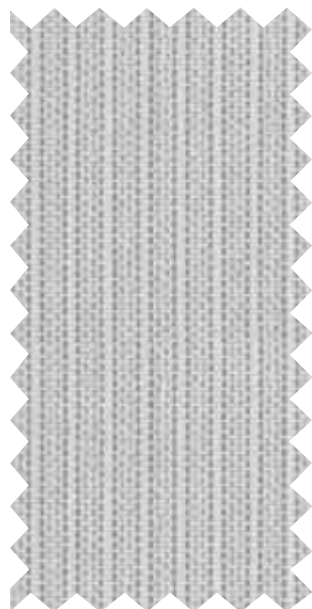


100
1913-2013

Uniti - Plain colours

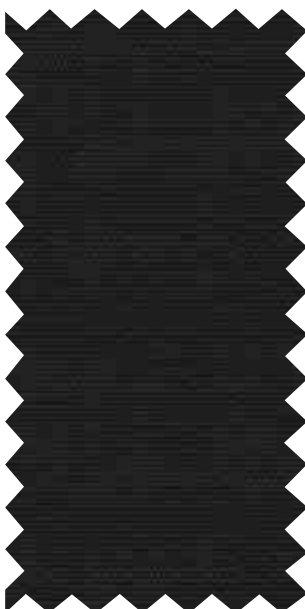
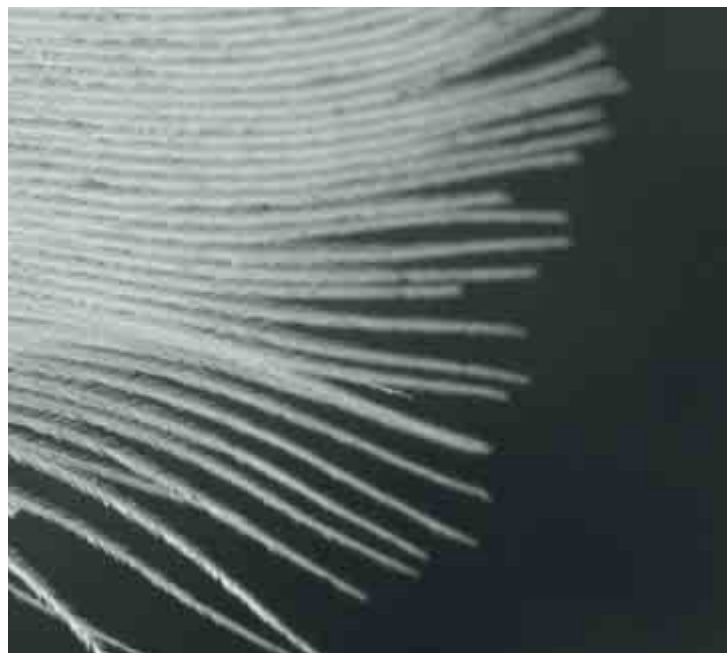


4



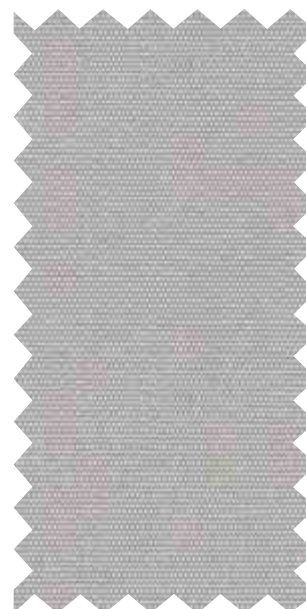
463

h. 120 cm



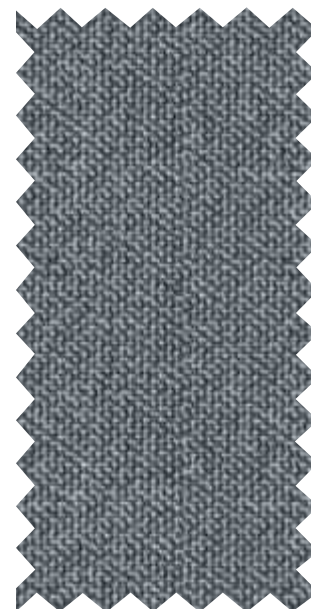
345

h. 120 cm



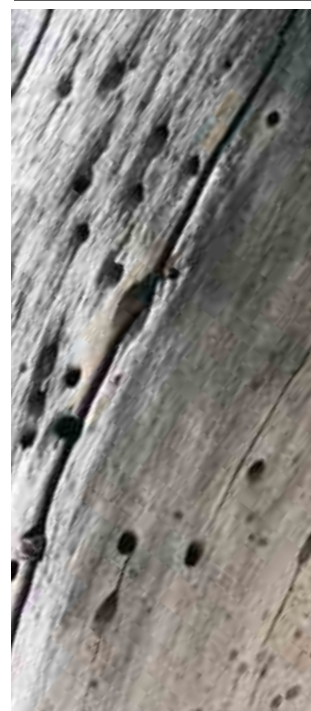
339

h. 120 cm



M16

h. 120 cm



Uniti - Plain colours



manifattura
Corti



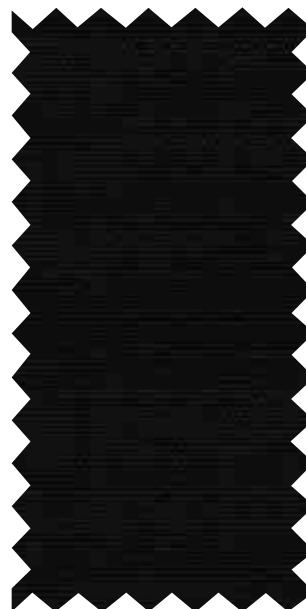
422

h. 120 cm

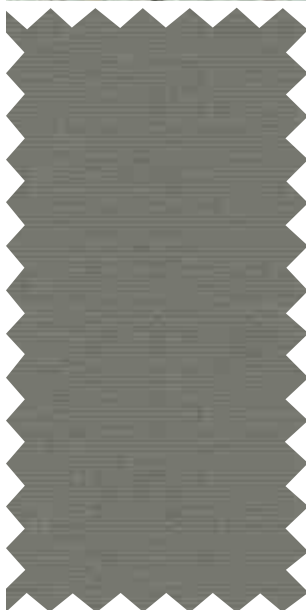


444

h. 120-150 cm

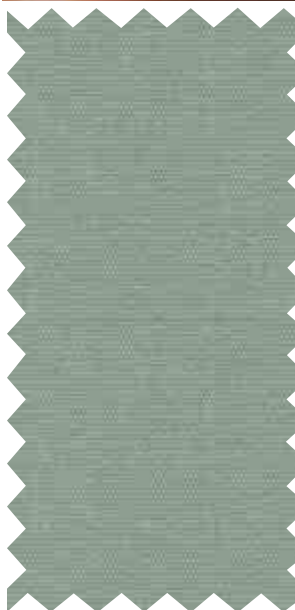


5



439

h. 120-150 cm



227

h. 120 cm

Uniti - Plain colours



manifattura
Corti



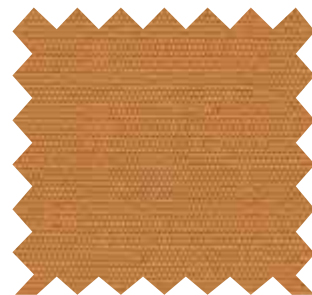
423 h. 120-250 cm



6



420 h. 120 cm



372 h. 120 cm



681 h. 120 cm



367 h. 120-150 cm



9373 h. 120 cm

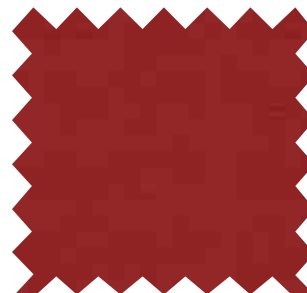
Uniti - Plain colours



manifattura
Corti



356 h. 120-150 cm



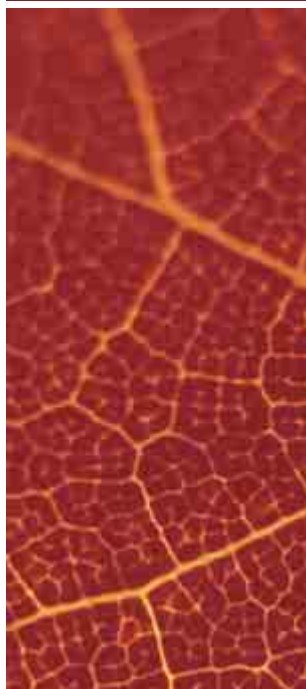
355 h. 120-150 cm



410 h. 120-150 cm



409 h. 120-150 cm



M14 h. 120 cm



567 h. 120-150 cm



Uniti - Plain colours



manifattura
Corti



370 h. 120-150 cm



357 h. 120 cm



457 h. 120 cm



8



M33 h. 120 cm



369 h. 120 cm

Uniti - Plain colours



manifattura
Corti



396 h. 120-150 cm



425 h. 120 cm



453 h. 120 cm



9



M11 h. 120 cm



460 h. 120 cm

Uniti - Plain colours



132 h. 120-150 cm



368 h. 120-150 cm



10



429 h. 120 cm



468 h. 100-120-250 cm



365 h. 120-250 cm

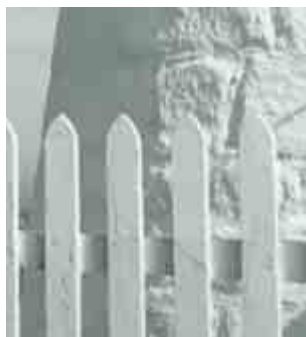


395 h. 120 cm

Uniti - Plain colours



manifattura
Corti



358 h. 120-150-250 cm



454 h. 120 cm



456 h. 120 cm



455 h. 120 cm



840 h. 120 cm



424 h. 120 cm



Uniti - Plain colours



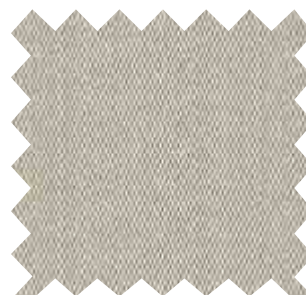
manifattura
Corti



458 h. 120-150 cm



419 h. 100-120-250 cm



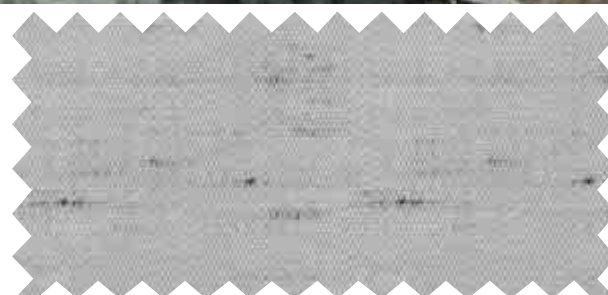
378 h. 120 cm



12



462 h. 120 cm



459 h. 120 cm

Uniti - Plain colours



manifattura
Corti



360

h. 120-150 cm



436

h. 120-150 cm



M10

h. 120 cm



461

h. 120 cm



M30

h. 120 cm

Uniti - Plain colours



manifattura
Corti

14



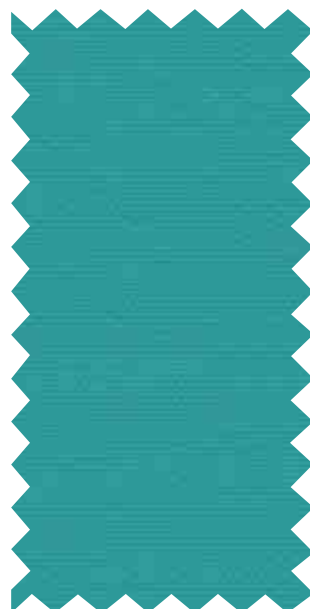
464

h. 120 cm



115

h. 120 cm



397

h. 120 cm



359

h. 120-150 cm



Uniti - Plain colours



440

h. 120-150 cm



M02

h. 120 cm



15



443

h. 120-150 cm



112

h. 120-150 cm

Righe pari - Equal stripes



manifattura
Corti

16



Rap. 20 cm **327**



Rap. 20 cm **374**



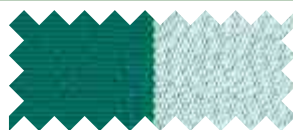
Rap. 20 cm **376**



Rap. 20 cm **377**



Rap. 20 cm **381**



h. 120 cm **387**



h. 120 cm **394**



h. 120 cm **417**



Rap. 20 cm **418**



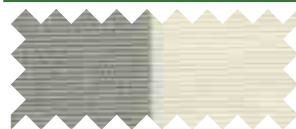
Rap. 20 cm **421**



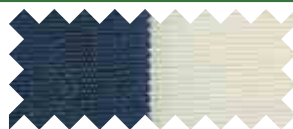
Rap. 20 cm **438**



Rap. 20 cm **933**



Rap. 17 cm **303**



Rap. 17 cm **304**



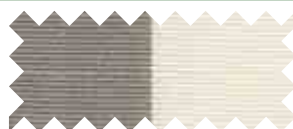
Rap. 17 cm **305**



Rap. 17 cm **921**



Rap. 17 cm **922**



Rap. 17 cm **938**



Rap. 17 cm **976**

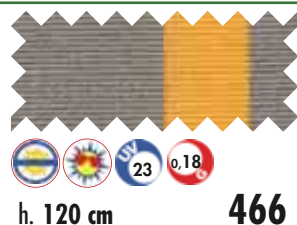
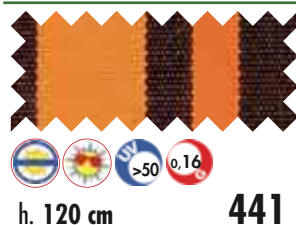
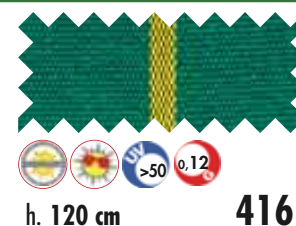
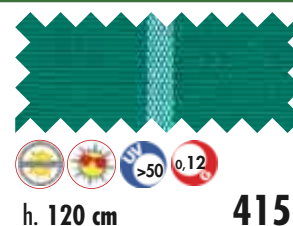
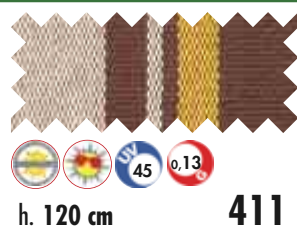
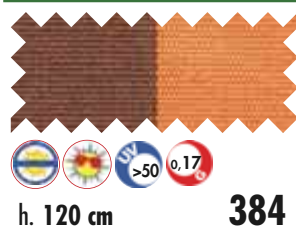
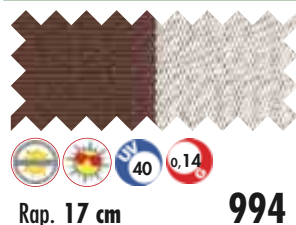
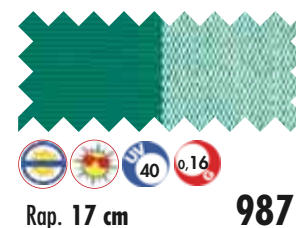
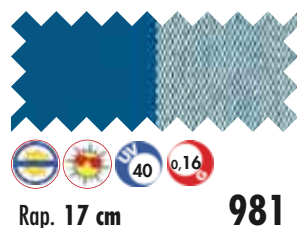


Rap. 17 cm **977**

Righe pari - Equal stripes



















































































manifattura
Corti











































Uniti - Plain colours

18

Colore	Protezione Solare Solar protection	Protezione Luminosa Solar light protection	Protezione UPF UPF Protection	G tot G tot
112			>50	0,09
115			>50	0,13
132			>50	0,09
227			>50	0,12
339			33	0,16
345			>50	0,09
355			>50	0,18
356			>50	0,17
357			27	0,23
358			12	0,24
359			>50	0,13
360			>50	0,09
365			>50	0,09
367			>50	0,15
368			>50	0,10
369			>50	0,19
370			>50	0,20
372			>50	0,19
378			39	0,15
395			>50	0,13

Colore	Protezione Solare Solar protection	Protezione Luminosa Solar light protection	Protezione UPF UPF Protection	G tot G tot
396			>50	0,20
397			>50	0,15
409			>50	0,13
410			>50	0,10
419			>50	0,21
420			26	0,23
422			29	0,18
423			13	0,25
424			22	0,23
425			26	0,23
429			>50	0,09
436			>50	0,10
439			>50	0,10
440			>50	0,14
443			>50	0,10
444			>50	0,10
453			13	0,24
454			19	0,23
455			15	0,21
456			16	0,23

Colore	Protezione Solare Solar protection	Protezione Luminosa Solar light protection	Protezione UPF UPF Protection	G tot G tot
457			25	0,23
458			22	0,20
459			37	0,19
460			25	0,23
461			26	0,23
462			27	0,22
463			29	0,22
464			28	0,22
468			>50	0,12
567			>50	0,09
681			20	0,23
840			21	0,21
9373			>50	0,15
M02			16	0,22
M10			38	0,15
M11			30	0,20
M14			50	0,09
M16			42	0,14
M30			42	0,14
M33			38	0,15

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manifattura
Corti




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20



h 120 cm

 **426**

Rap. 20 cm





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21

h 120 cm



428

Rap. 20 cm

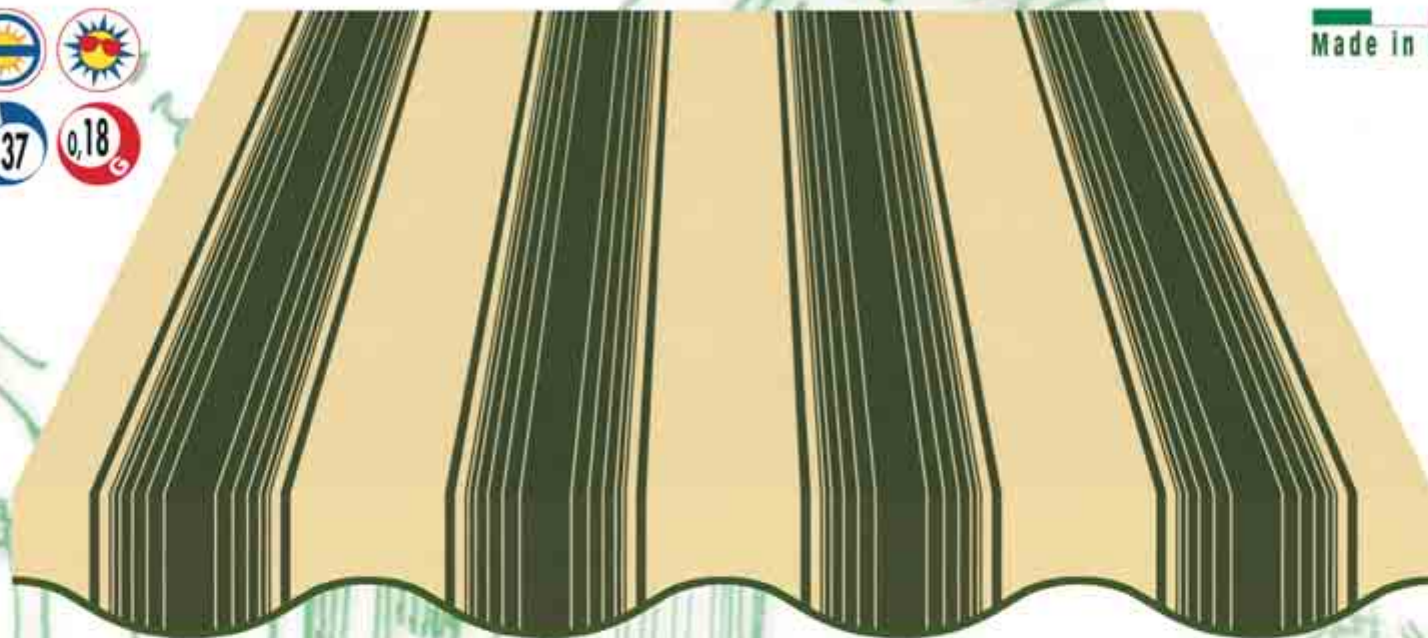


manifattura
Corti




Made in Italy

22



h 120 cm

 **451**

Rap. 30 cm





Made in Italy



23

h 120 cm

Novasol **491**

Rap. 30 cm

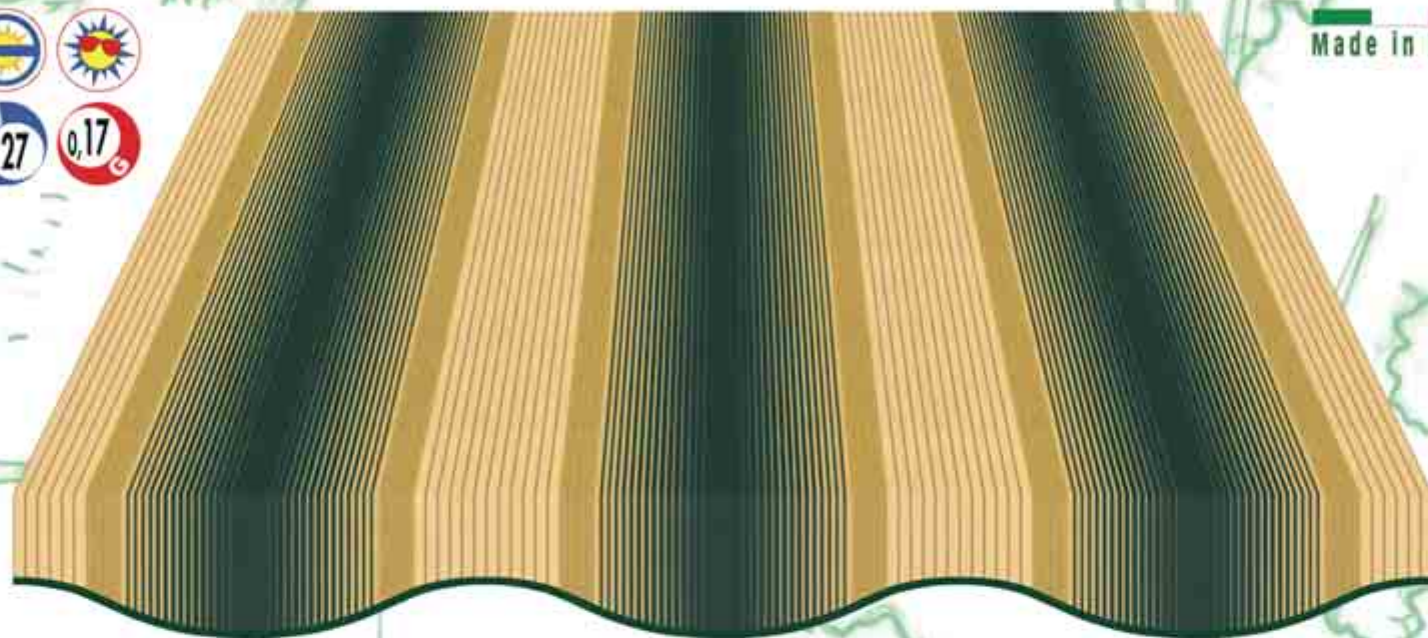


manifattura
Corti

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24



h 120 cm

Novosol **502**

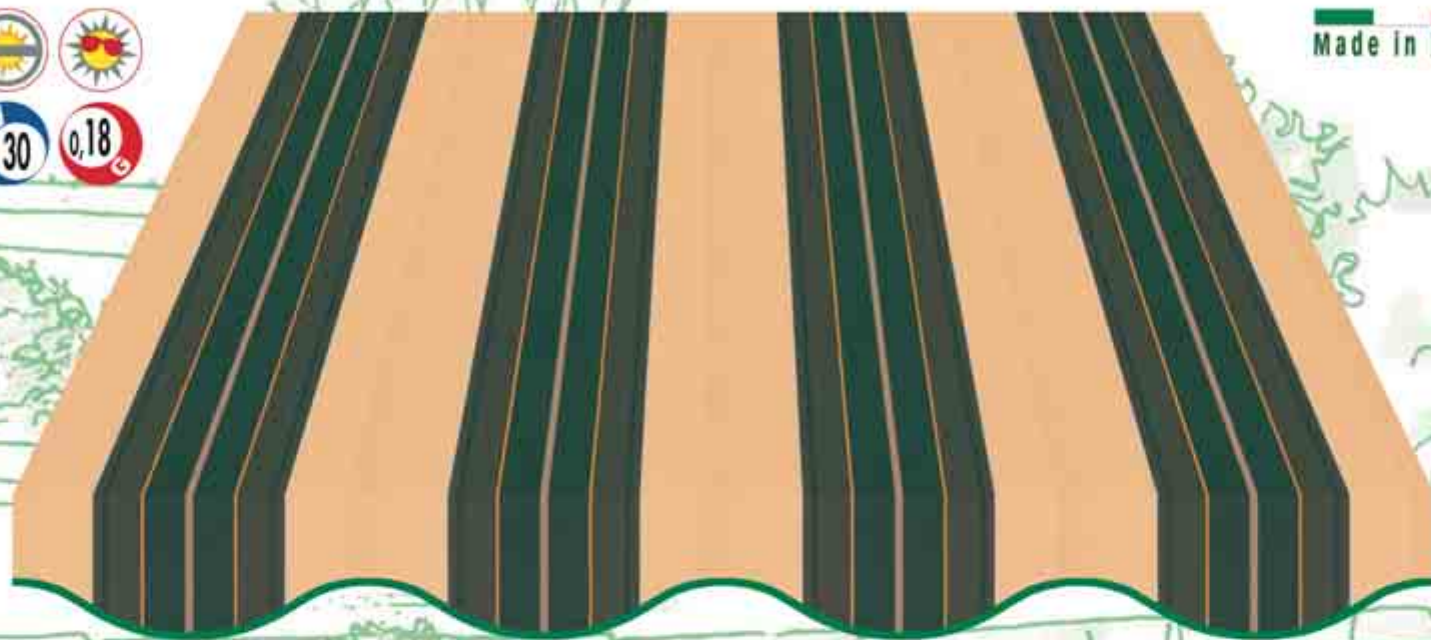
Rap. 40 cm



manifattura
Corti




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25

h 120 cm

 **533**

Rap. 30 cm



manifattura
Corti



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26



h 120 cm



548

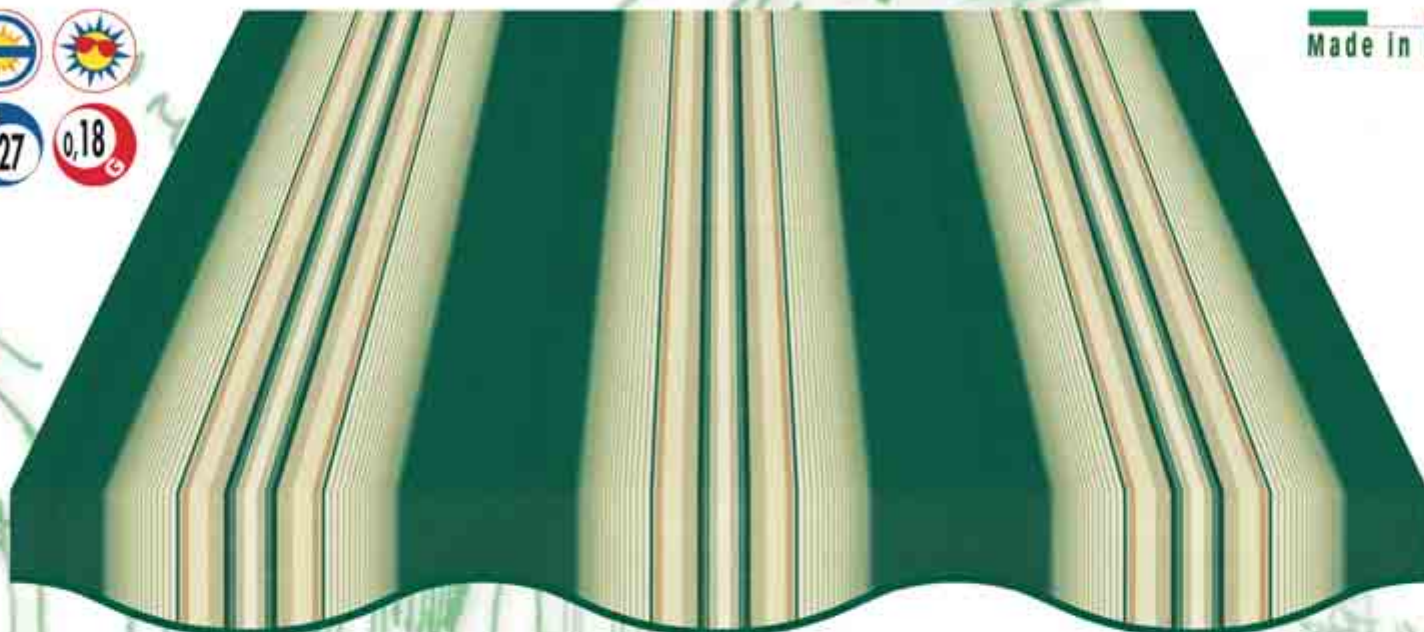
Rap. 30 cm



manifattura
Corti



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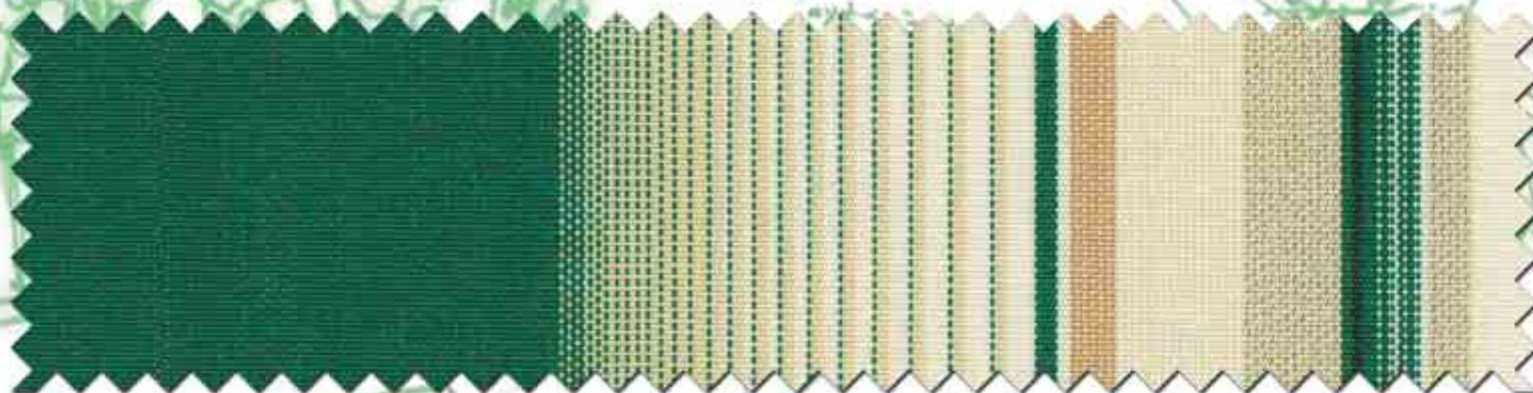


27

h 120 cm

Novasol **565**

Rap. 40 cm

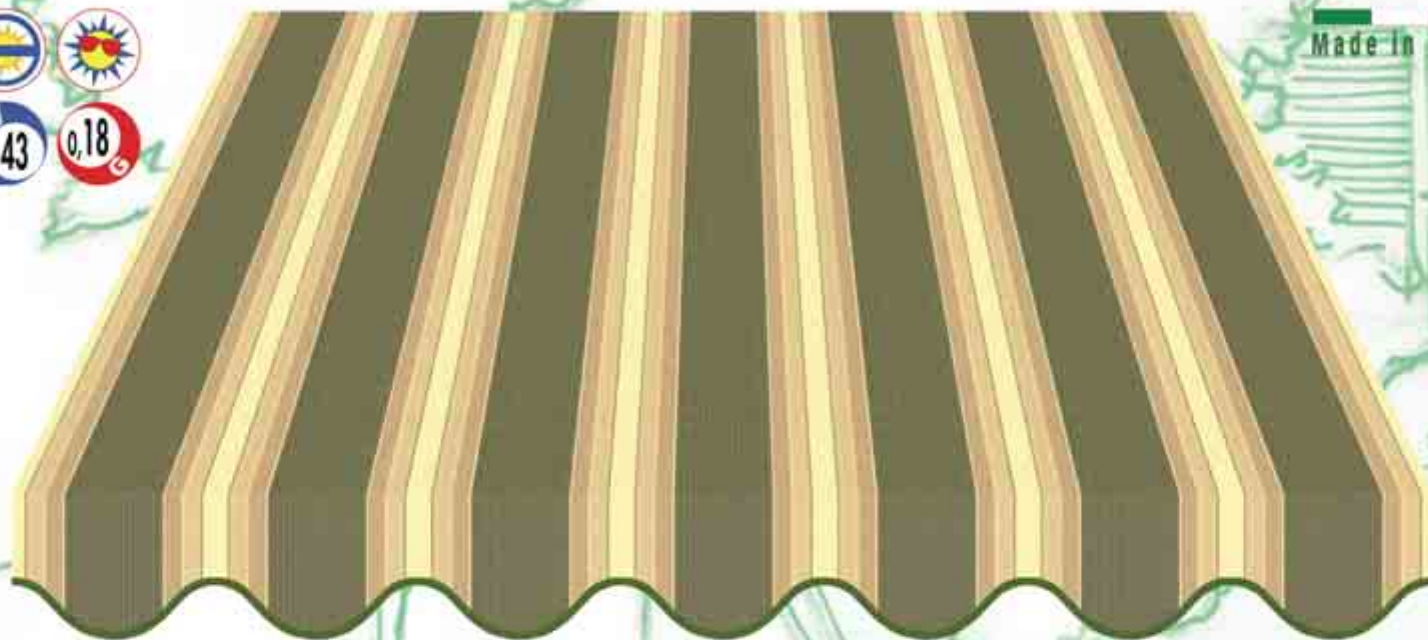


manifattura
Corti

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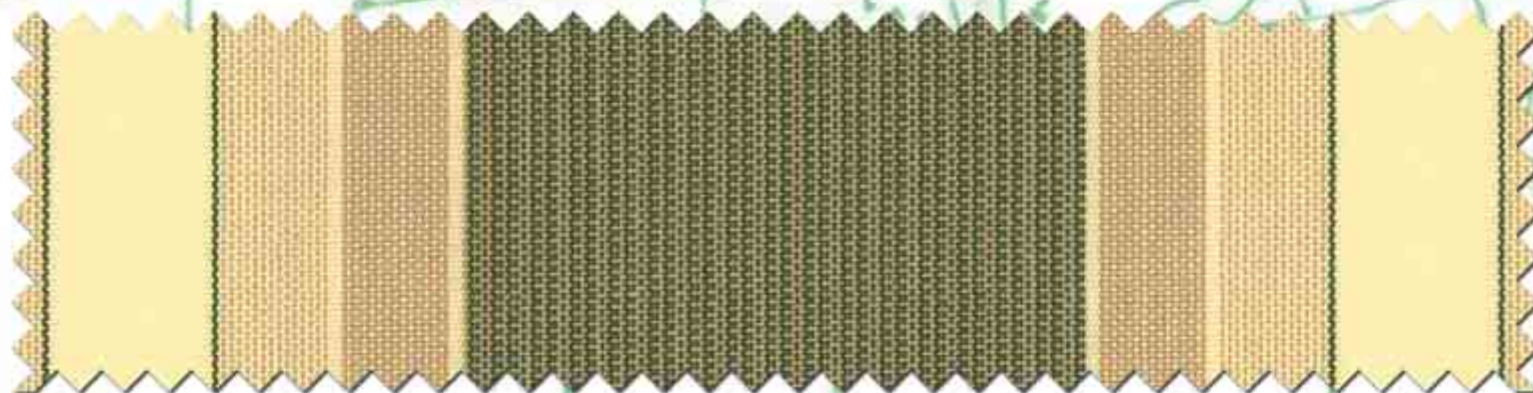
28



h 120 cm

Novosol **607**

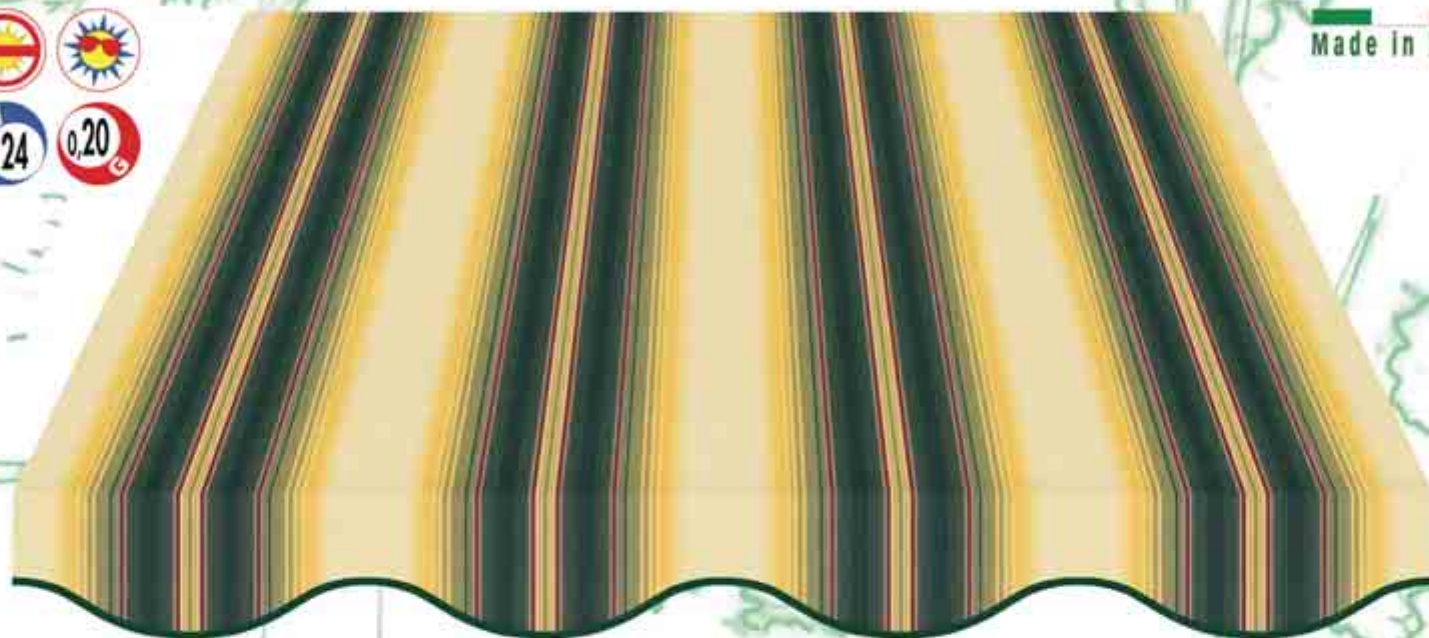
Rap. 17 cm



manifattura
Corti



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29

h 120 cm

Novosol **643**

Rap. 30 cm

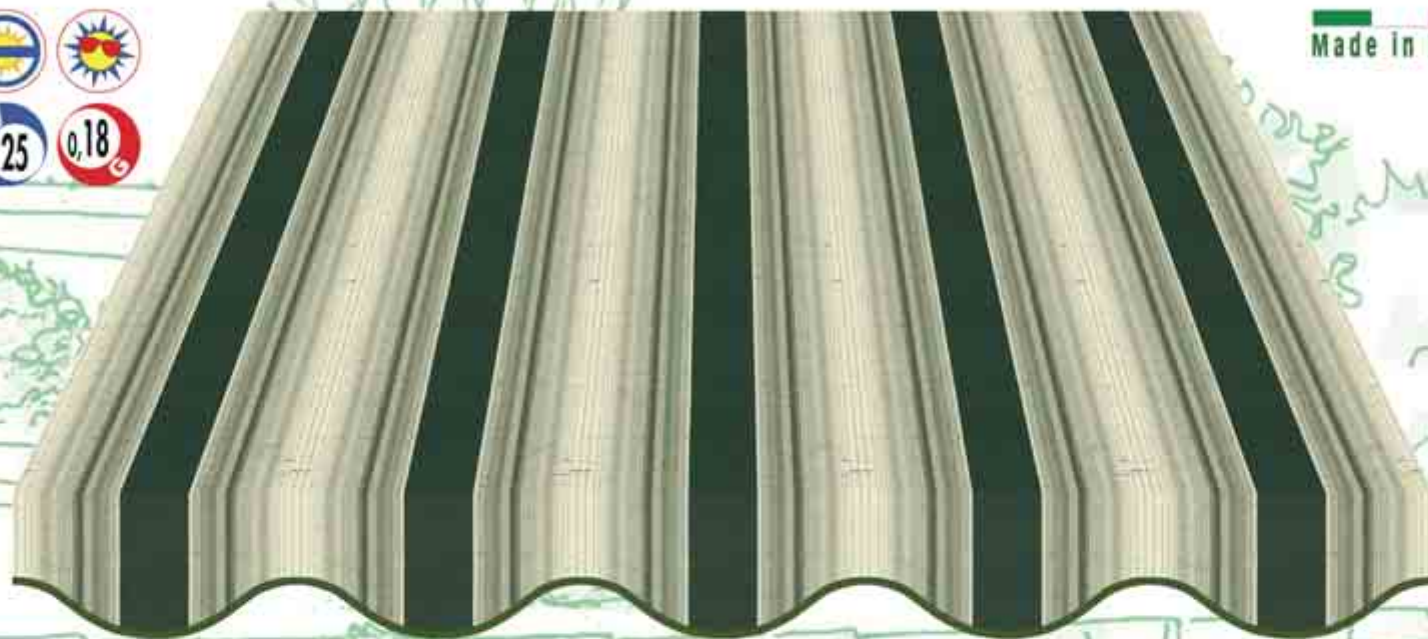


manifattura
Corti




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30



h 120 cm

 **655**

Rap. 24 cm





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31

h 120 cm

Novasol **662**

Rap. 30 cm



manifattura
Corti




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32



h 120 cm



826

Rap. 24 cm



manifattura
Corti



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33

h 120 cm

Novosol **882**

Rap. 30 cm



manifattura
Corti



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34



h 120 cm



883

Rap. 30 cm



manifattura
Corti




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35

h 120 cm

 **889**

Rap. 30 cm





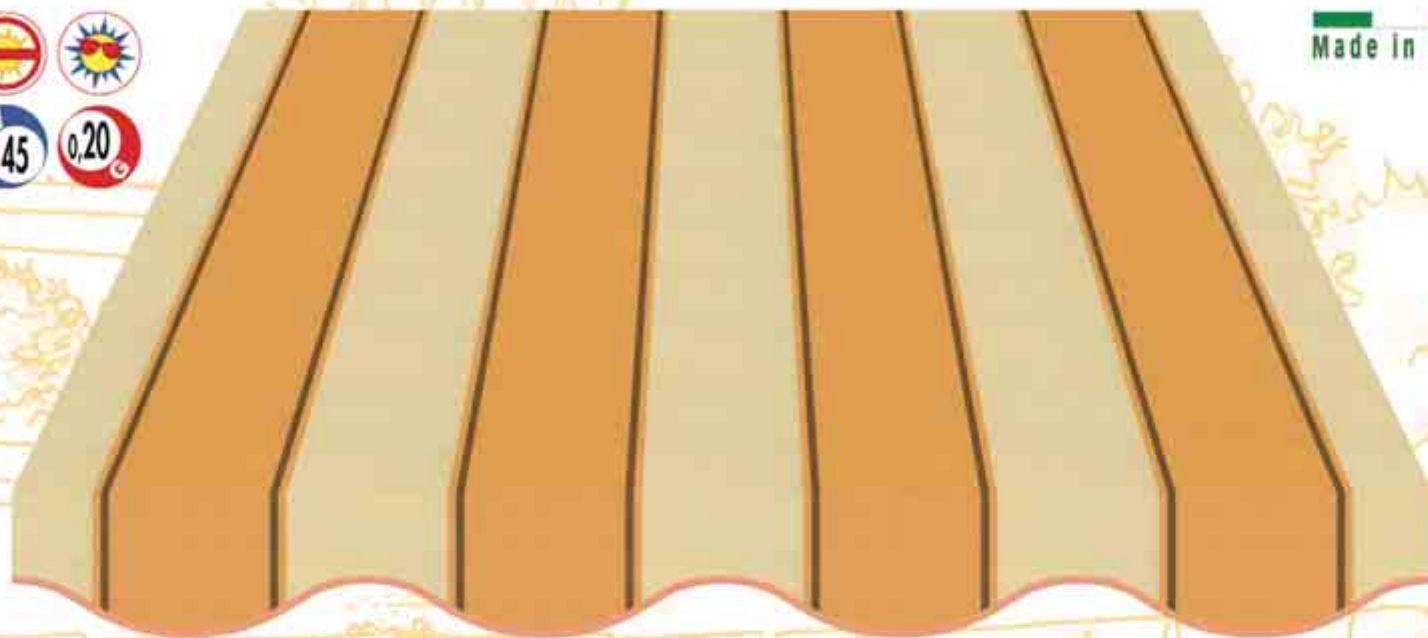
36

Il piacere di vivere l'esterno

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37

h 120 cm

Novosol **493**

Rap. 30 cm



manifattura
Corti

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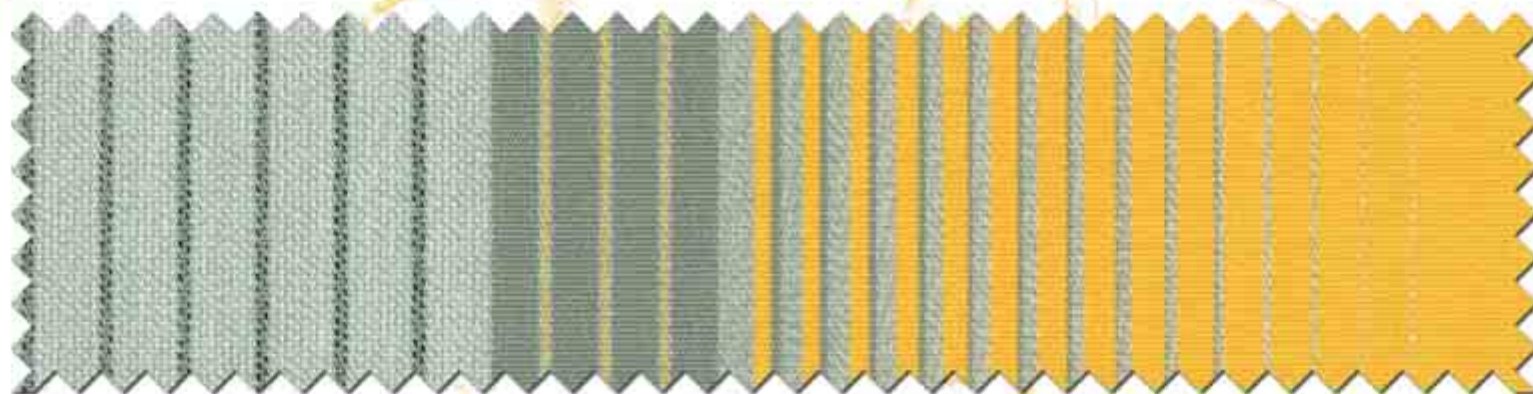
38



h 120 cm

Novasol **501**

Rap. 40 cm





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39

h 120 cm

Novasol **530**

Rap. 30 cm

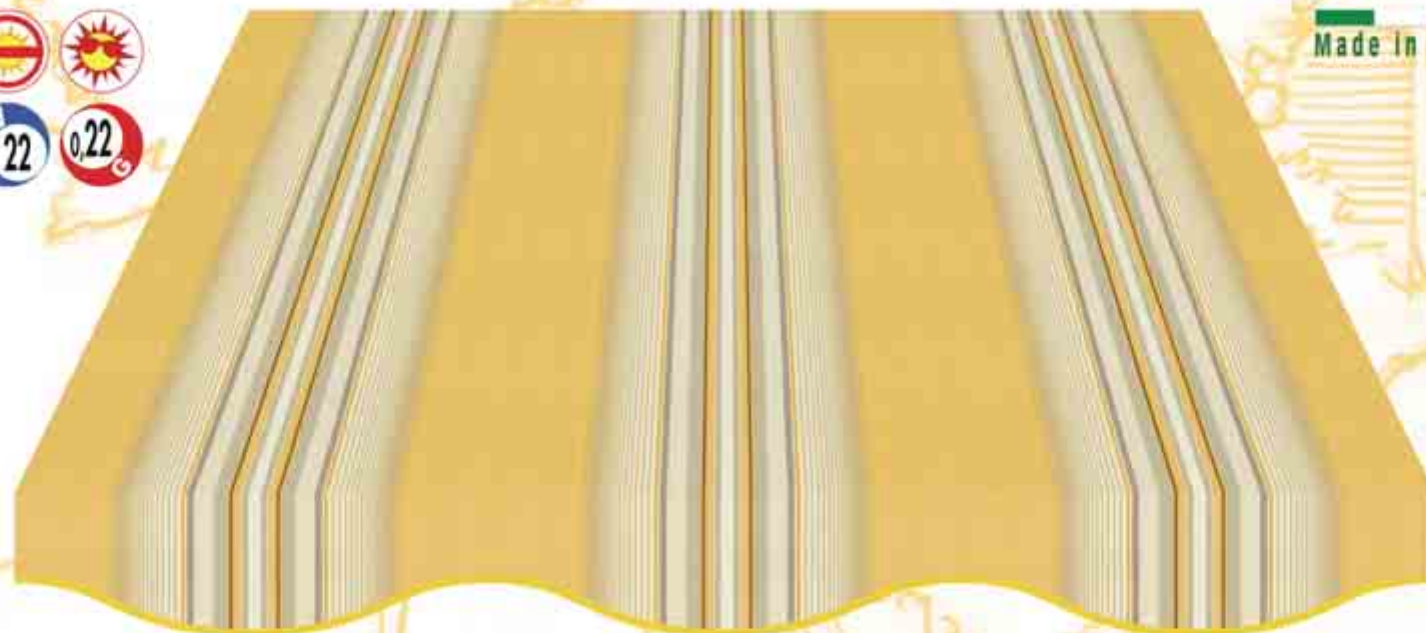


manifattura
Corti



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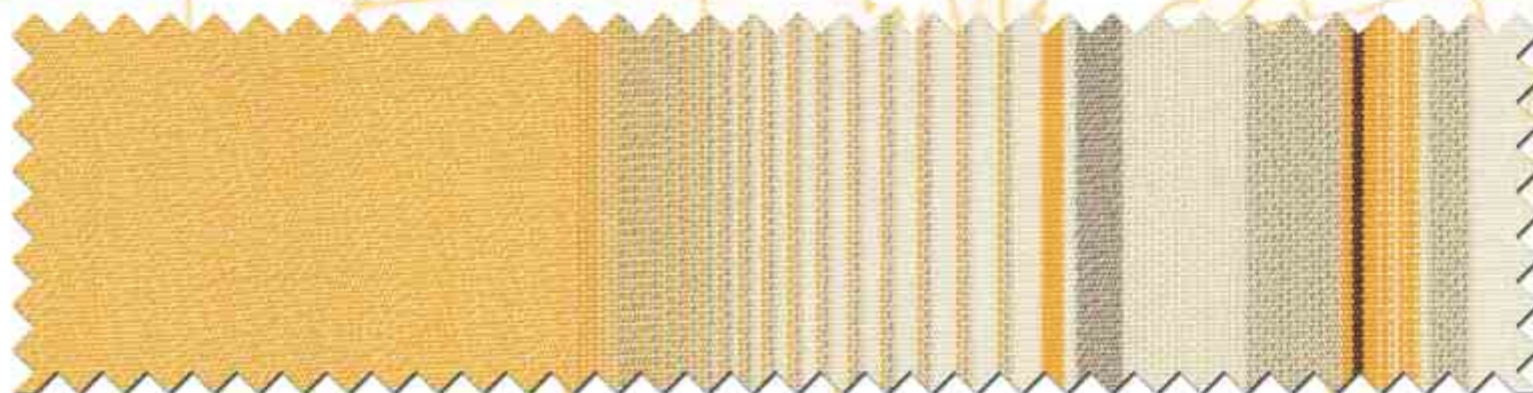
40



h 120 cm

Novosol **560**

Rap. 40 cm



manifattura
Corti



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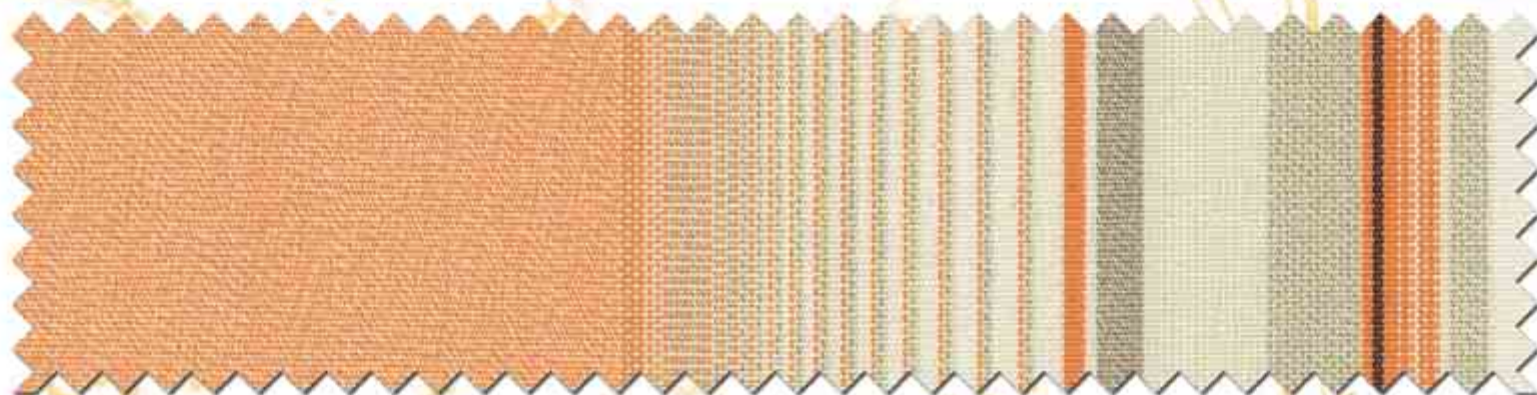


41

h 120 cm

Novosol **561**

Rap. 40 cm





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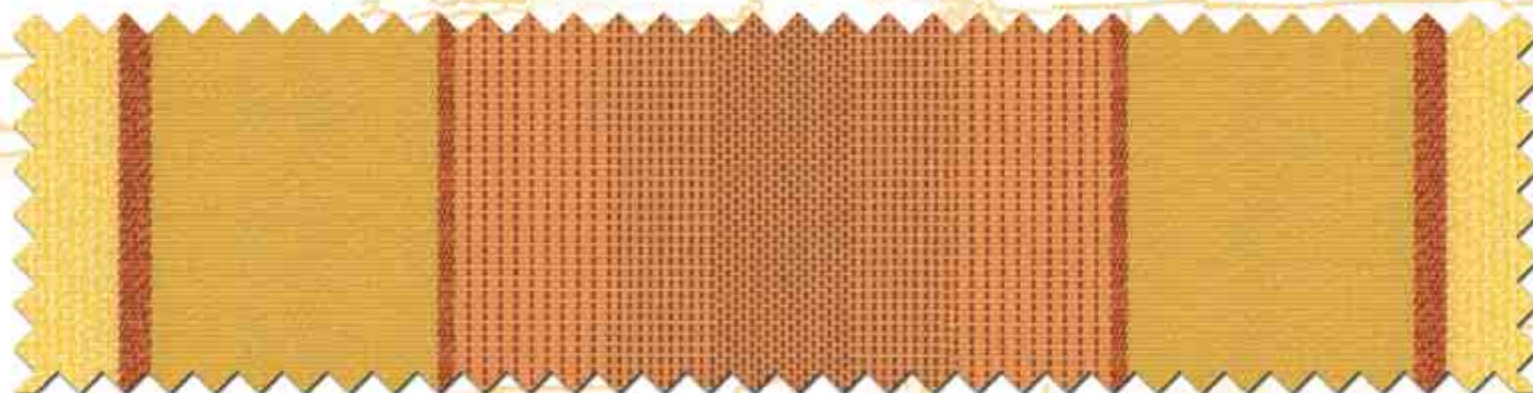
42



h 120 cm

Novosol **594**

Rap. 30 cm





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43

h 120 cm

Novasol **605**

Rap. 17 cm





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44



h 120 cm

Novasol **626**

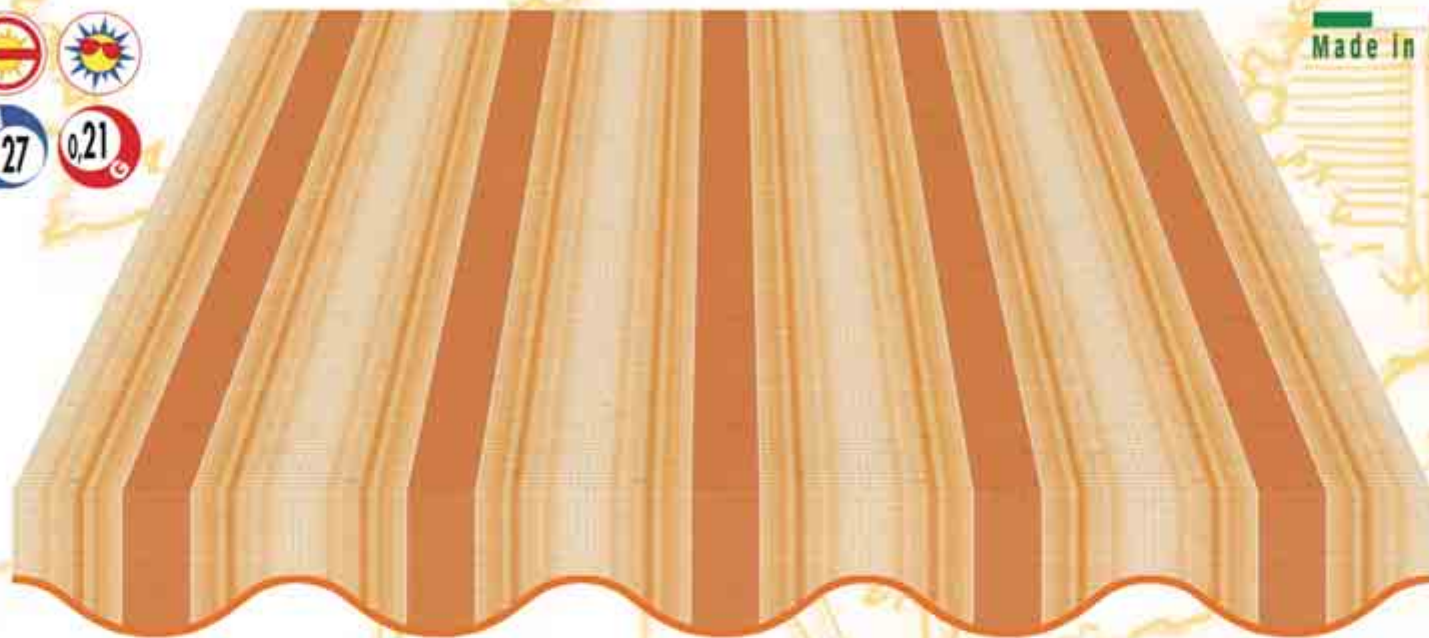
Rap. 24 cm



manifattura
Corti



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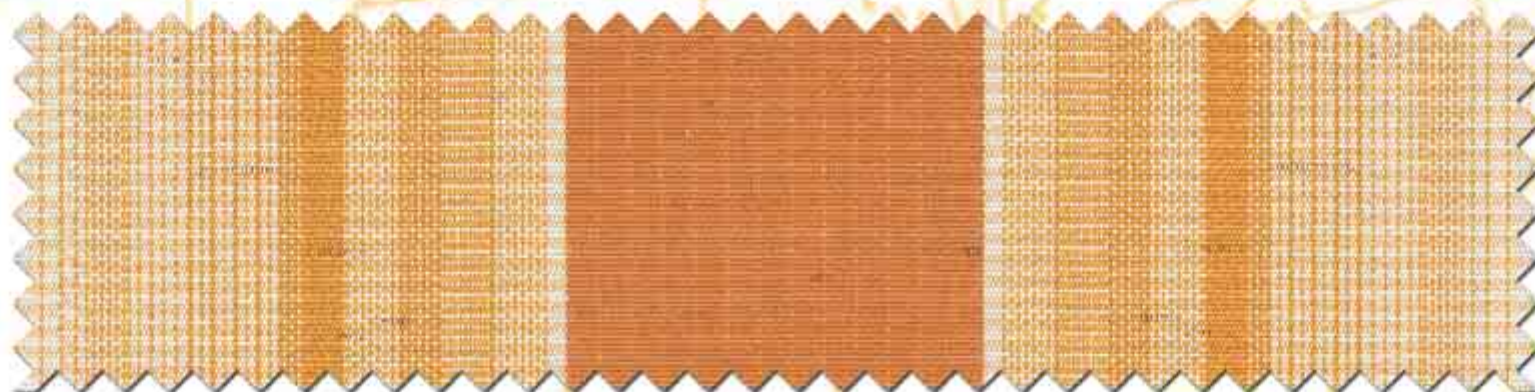


45

h 120 cm

Novosol **653**

Rap. 24 cm



manifattura
Corti

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46



h 120 cm

Novosol **695**

Rap. 30 cm





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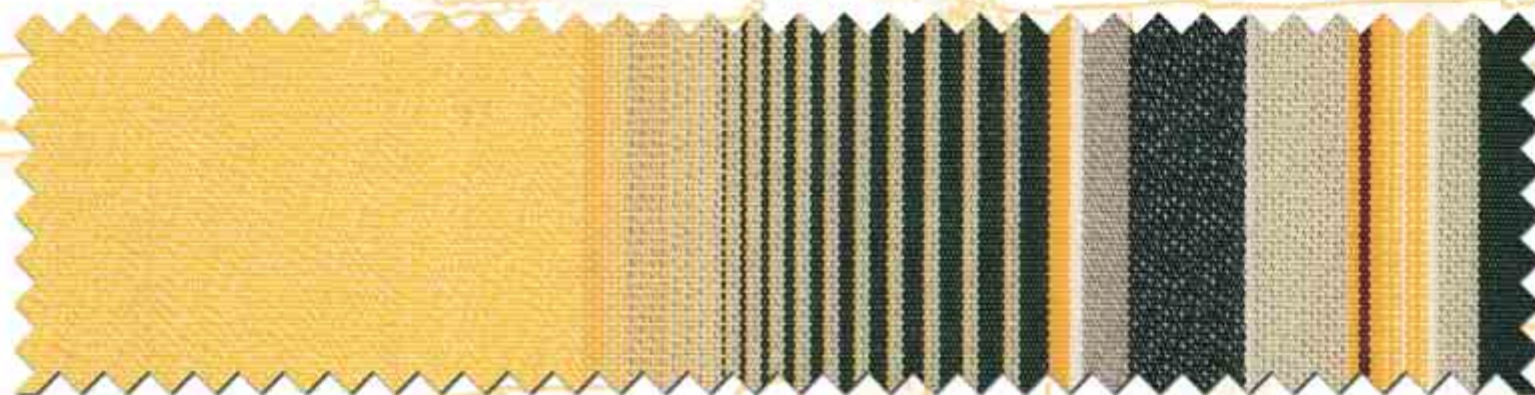


47

h 120 cm

Novosol **760**

Rap. 40 cm



manifattura
Corti

Made in Italy



48



h 120 cm

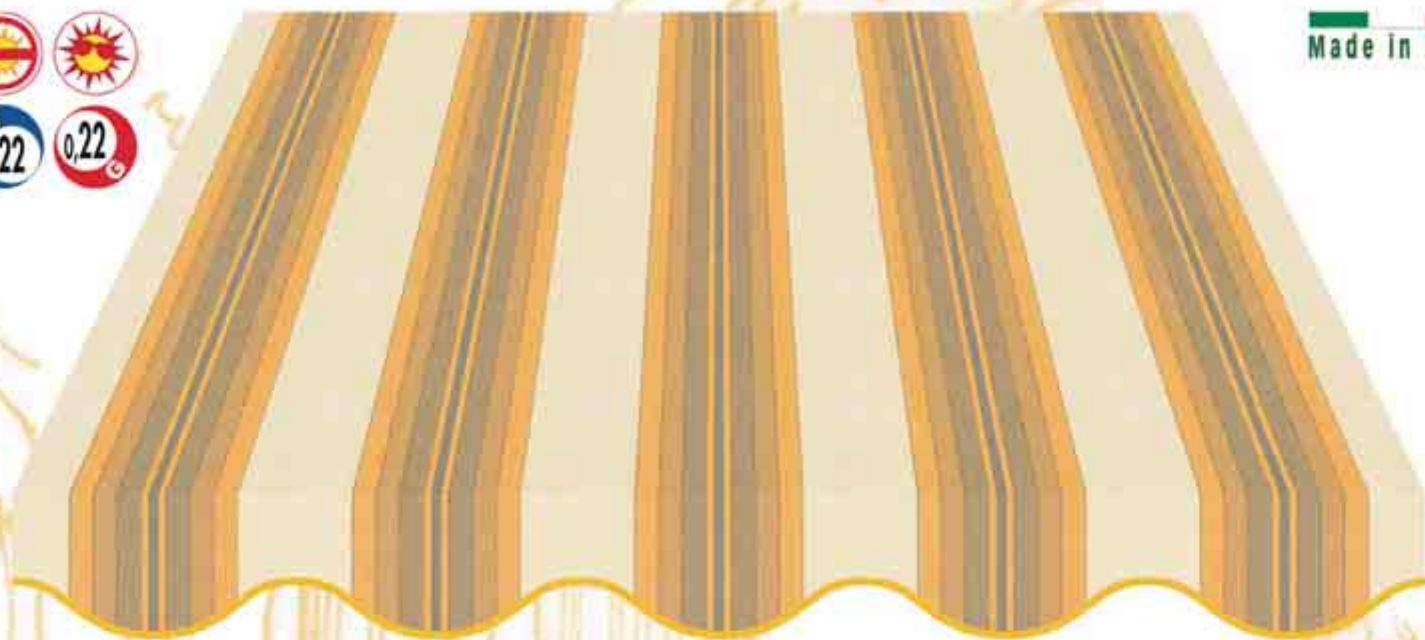
Novasol **775**

Rap. 24 cm





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49

h 120 cm

Novasol **824**

Rap. 24 cm



manifattura
Corti

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50

h 120 cm

Novosol **868**

Rap. 30 cm



manifattura
Corfi



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51

h 120 cm

Novosol **873**

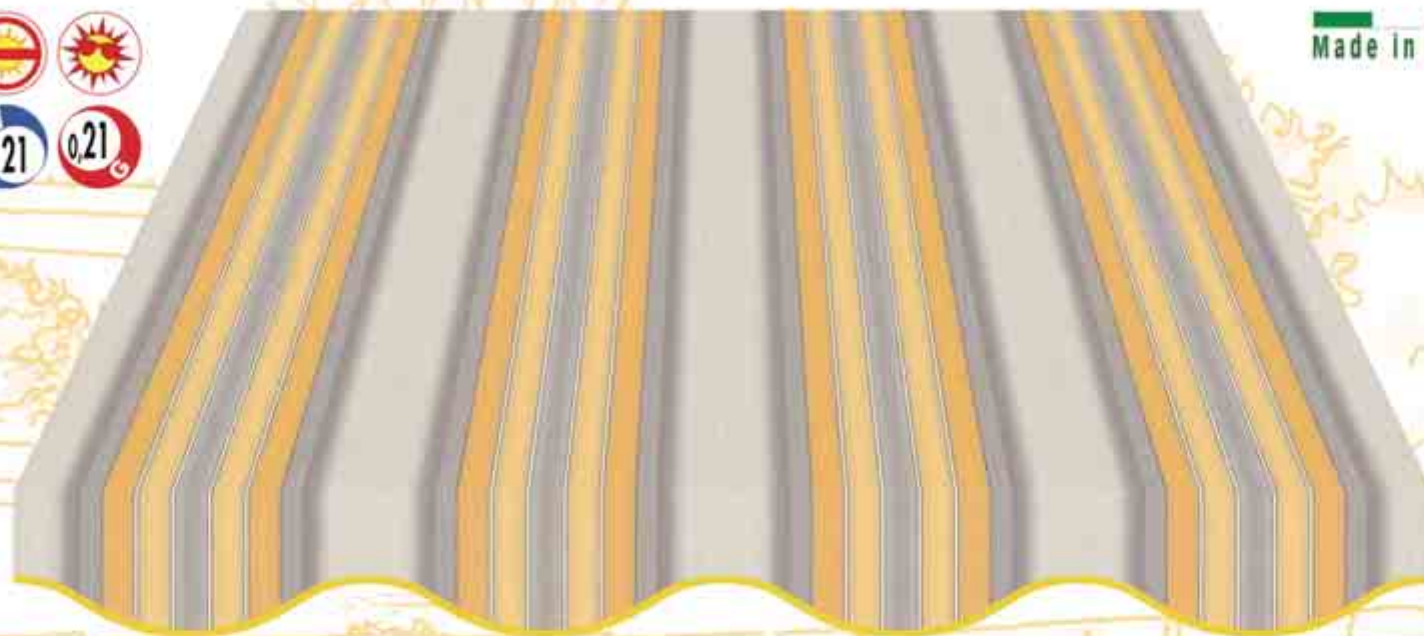
Rap. 30 cm





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52



h 120 cm

Novosol **886**

Rap. 30 cm



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54



h 120 cm

Novasol **408**

Rap. 30 cm





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55

h 120 cm

Noxosal

427

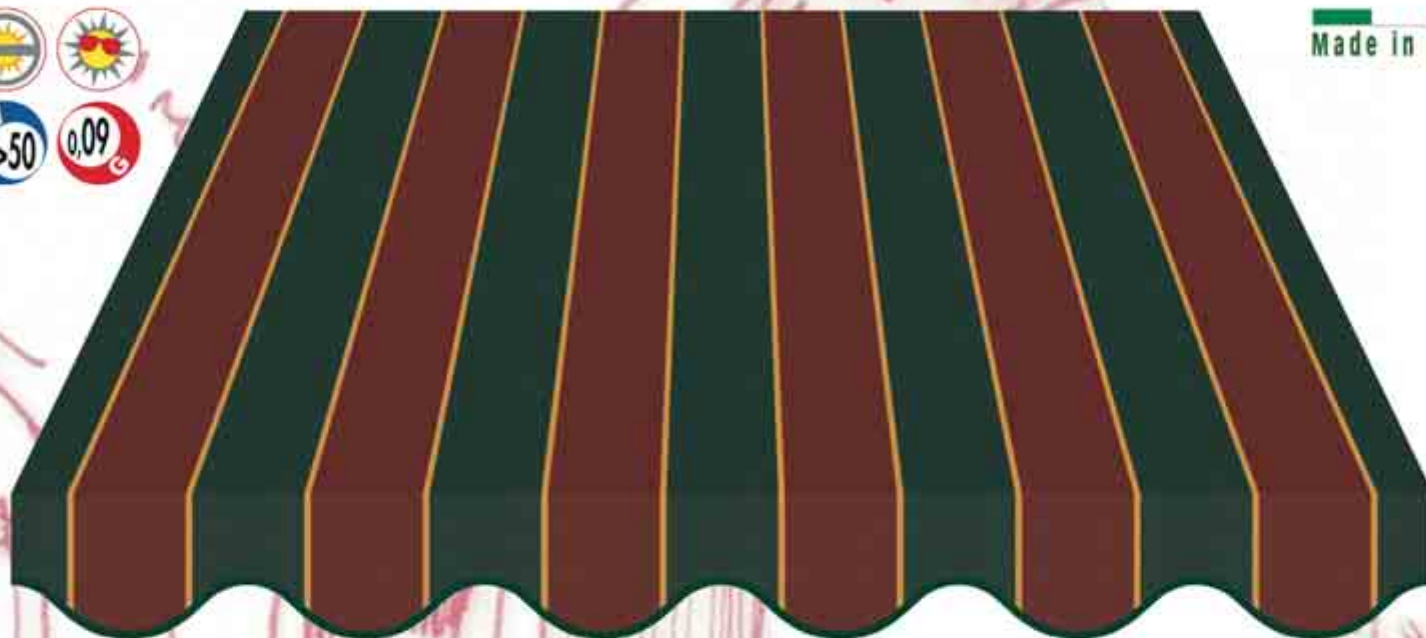
Rap. 20 cm






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56



h 120 cm

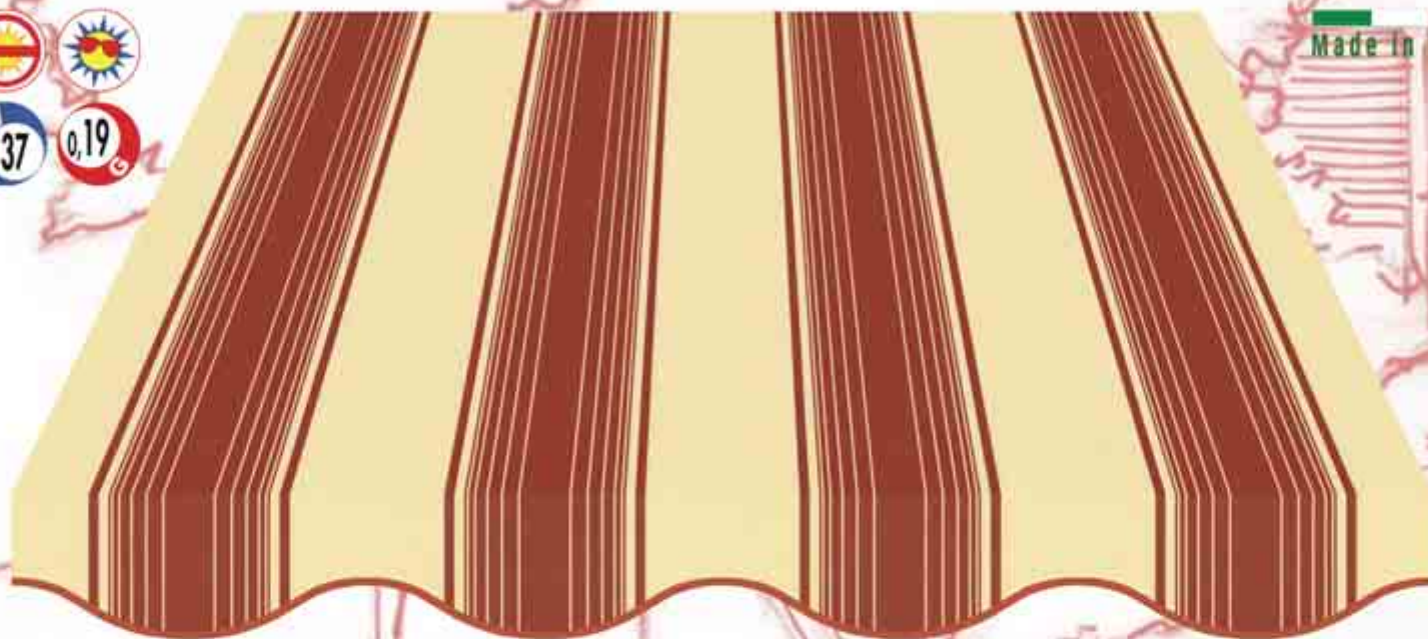
 **430**

Rap. 20 cm





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57

h 120 cm

Novosol **450**

Rap. 30 cm



manifattura
Corti




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58



h 120 cm



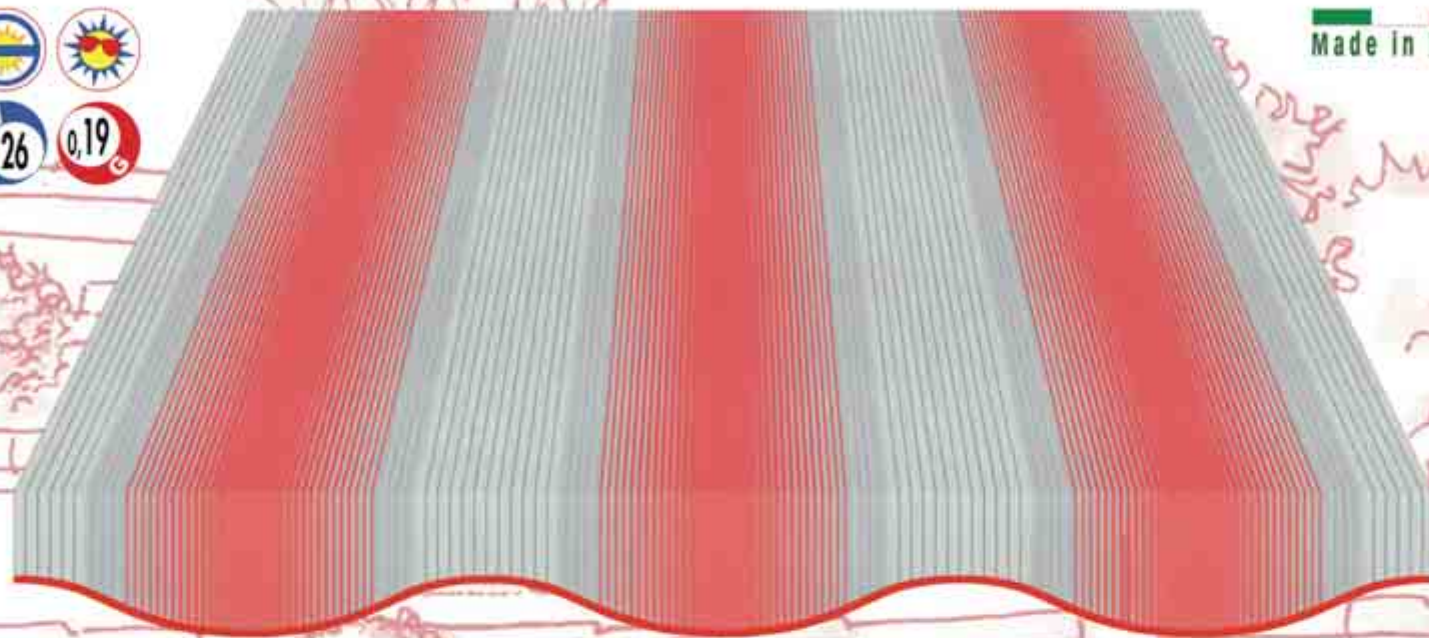
494

Rap. 30 cm





Made in Italy



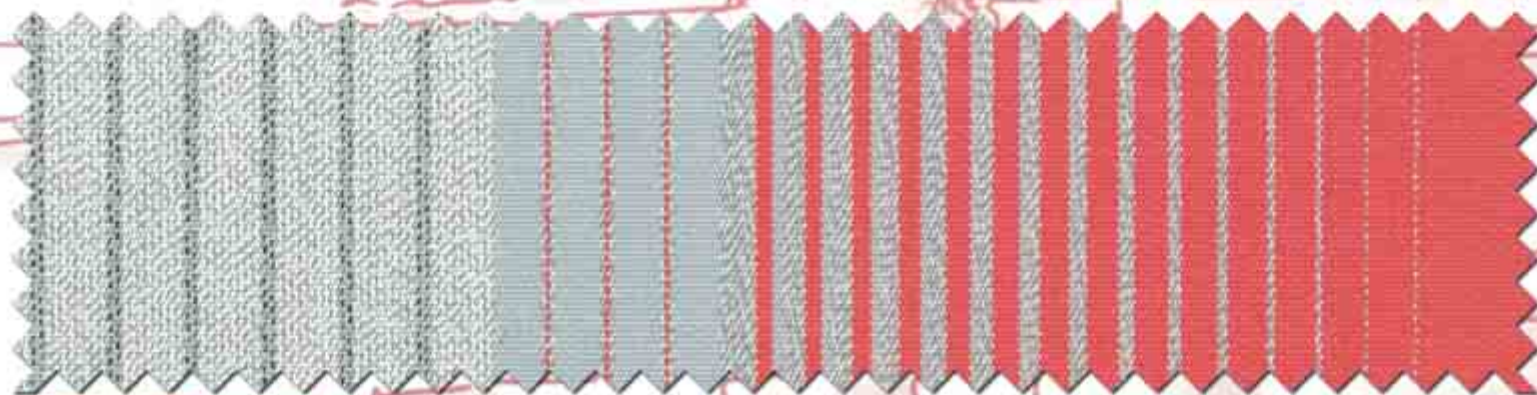
59

h 120 cm

Novasol

504

Rap. 40 cm



manifattura
Corti




Made in Italy

60



h 120 cm

 **547**

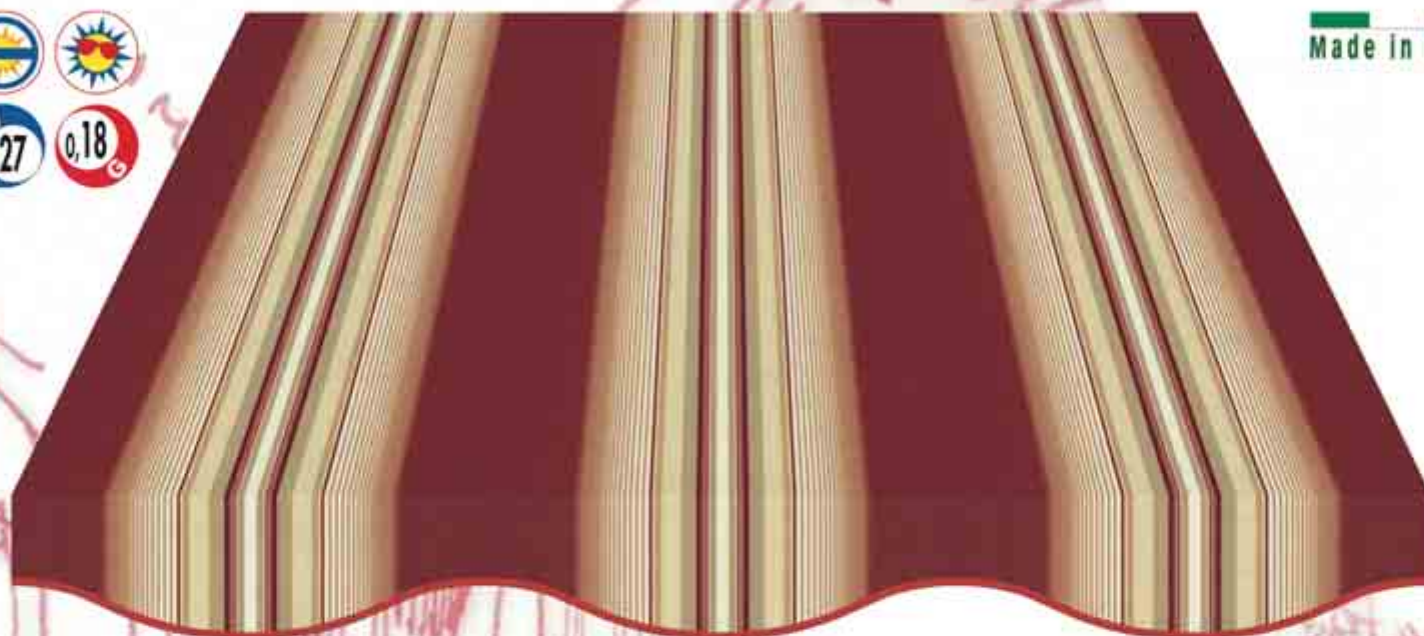
Rap. 30 cm



manifattura
Corti



Made in Italy

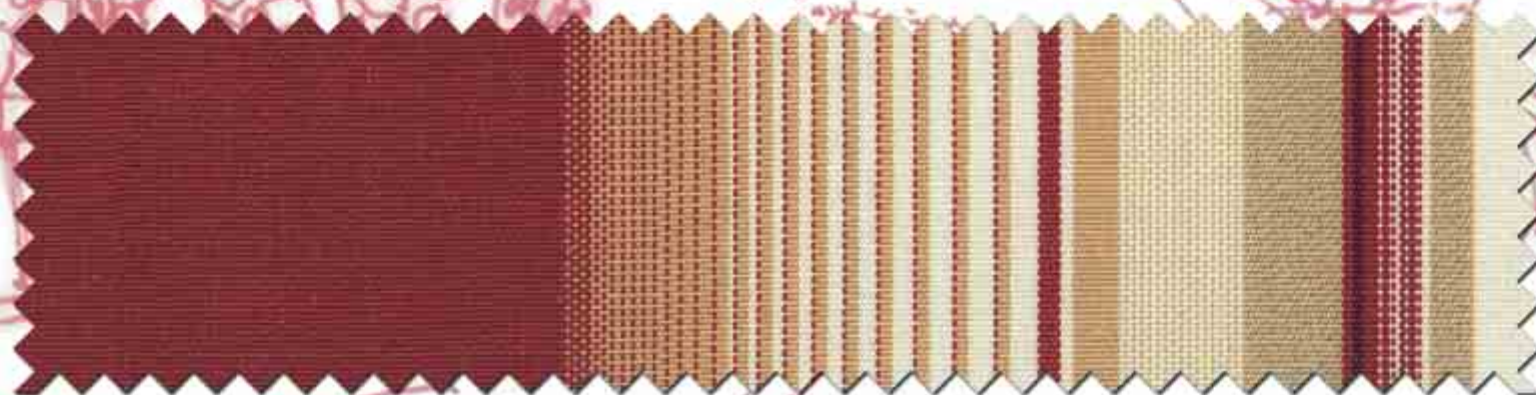


61

h 120 cm

Navasol **568**

Rap. 40 cm

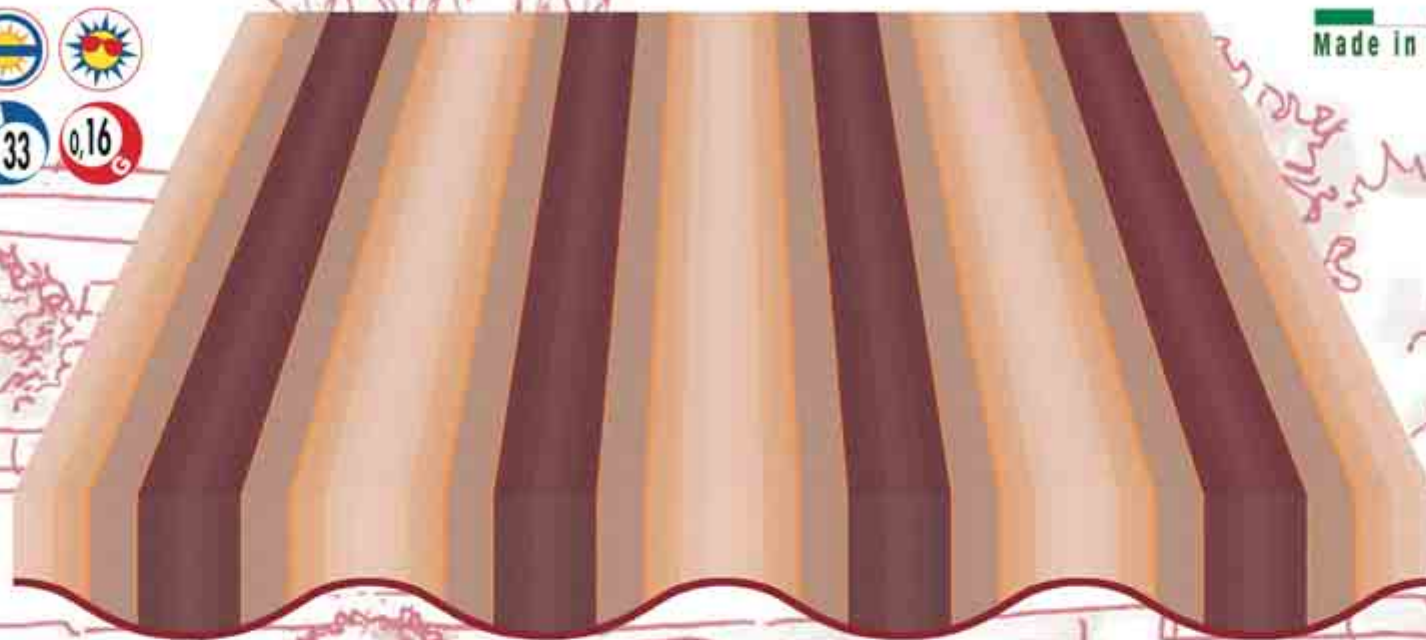


manifattura
Corti



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62



h 120 cm

Novasol **595**

Rap. 30 cm



manifattura
Corti



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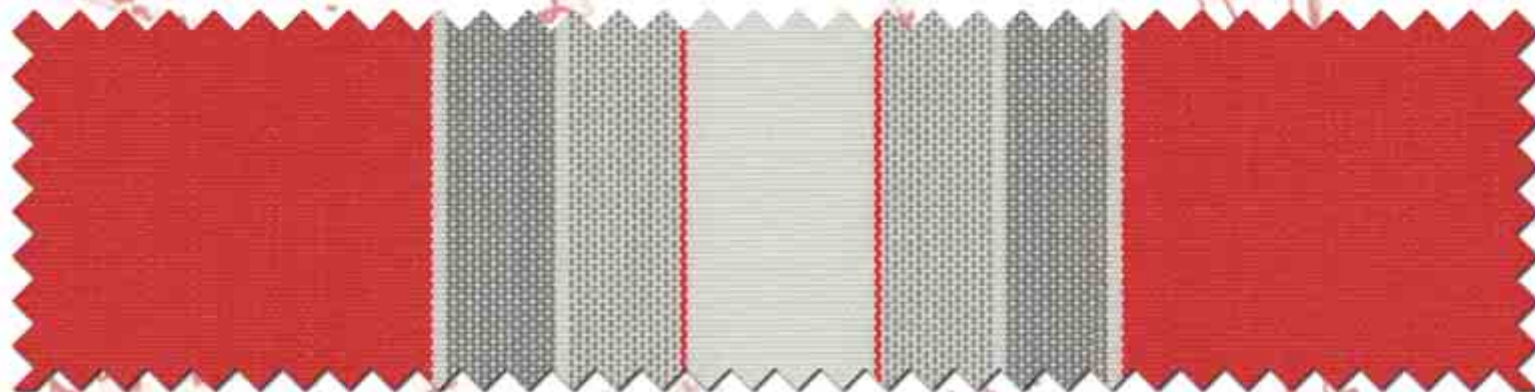
63

h 120 cm



606

Rap. 17 cm

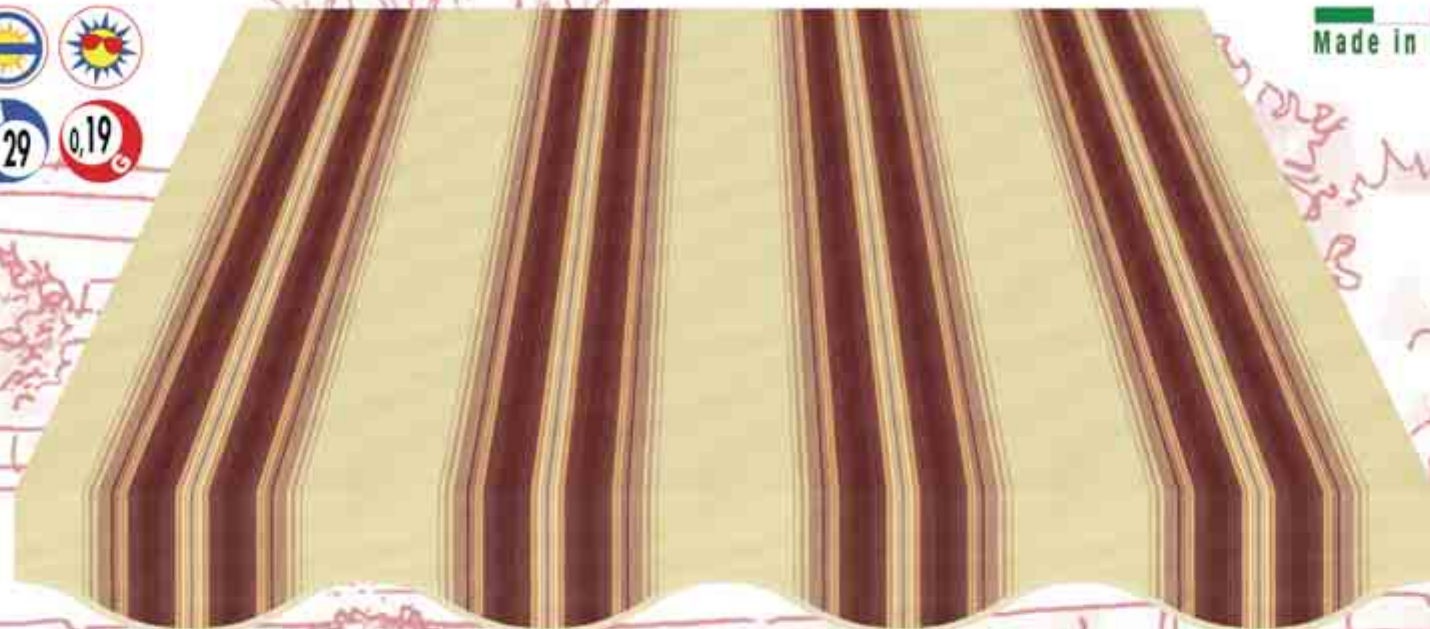


manifattura
Corti




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64



h 120 cm

 **641**

Rap. 30 cm





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65

h 120 cm

Noxosal **646**

Rap. 30 cm



manifattura
Corti




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66



h 120 cm

 **884**

Rap. 30 cm



manifattura
Corti

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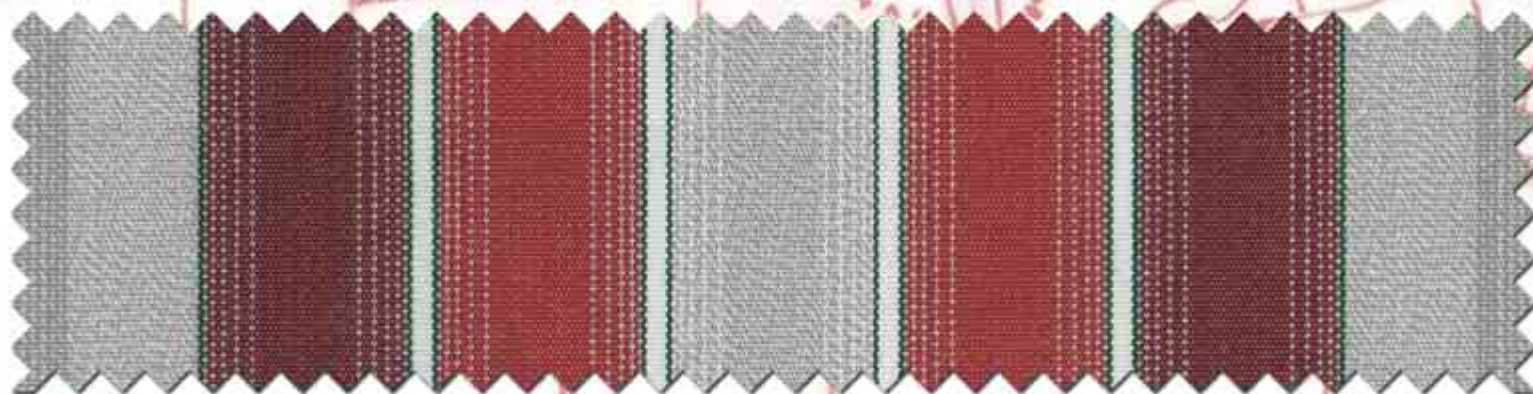
67

h 120 cm

Novosol

887

Rap. 30 cm





68

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69

h 120 cm

 **431**

Rap. 20 cm



manifattura
Corti




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70

h 120 cm

 **496**

Rap. 30 cm





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71

h 120 cm

Novasol

532

Rap. 30 cm



manifattura
Corti



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72



h 120 cm



549

Rap. 30 cm





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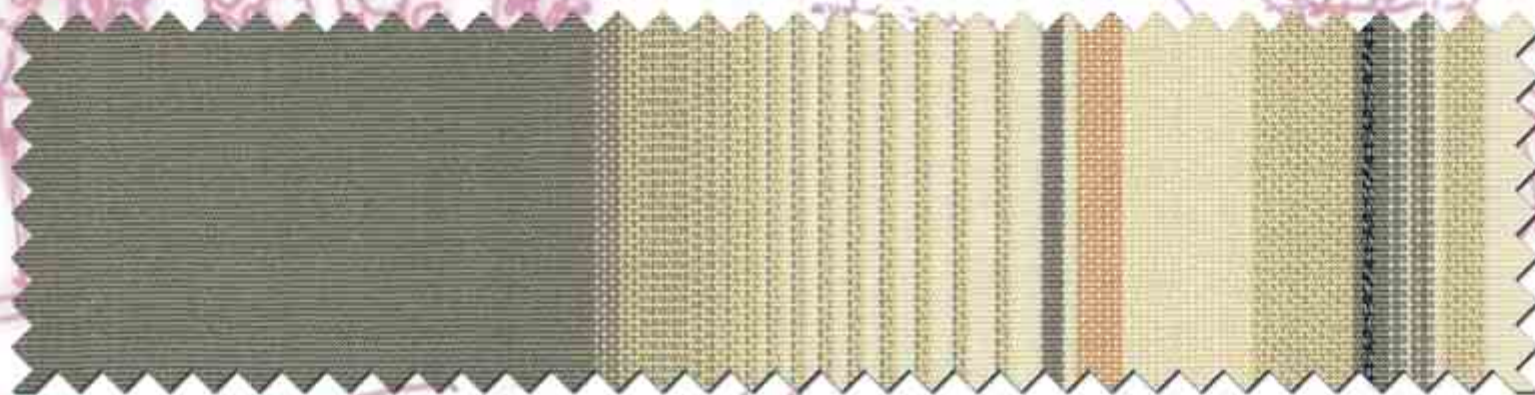


73

h 120 cm

Navasol **562**

Rap. 40 cm



manifattura
Corti




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74

h 120 cm

 **658**

Rap. 24 cm



manifattura
Corti




Made in Italy



75

h 120 cm

 **772**

Rap. 24 cm





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76

h 120 cm

Novasol **822**

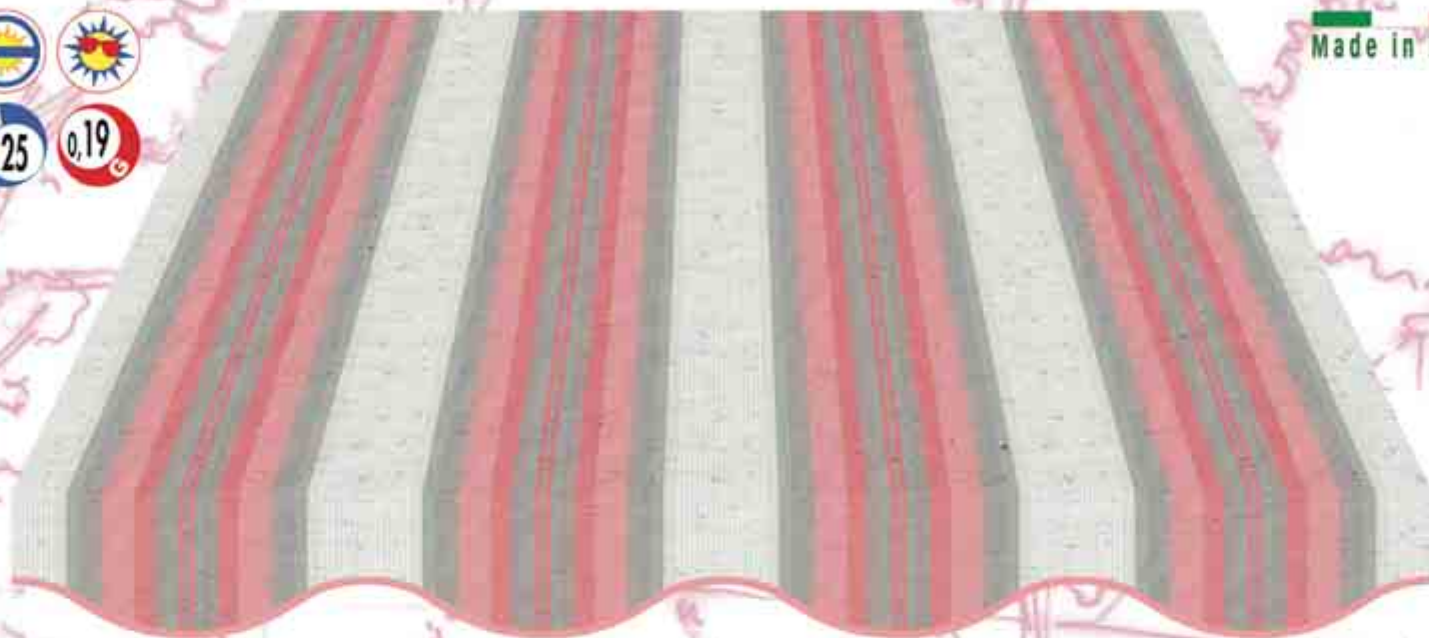
Rap. 24 cm



manifattura
Corti



Made in Italy



77

h 120 cm

Novosol

853

Rap. 30 cm



manifattura
Corti

Made in Italy



78

h 120 cm



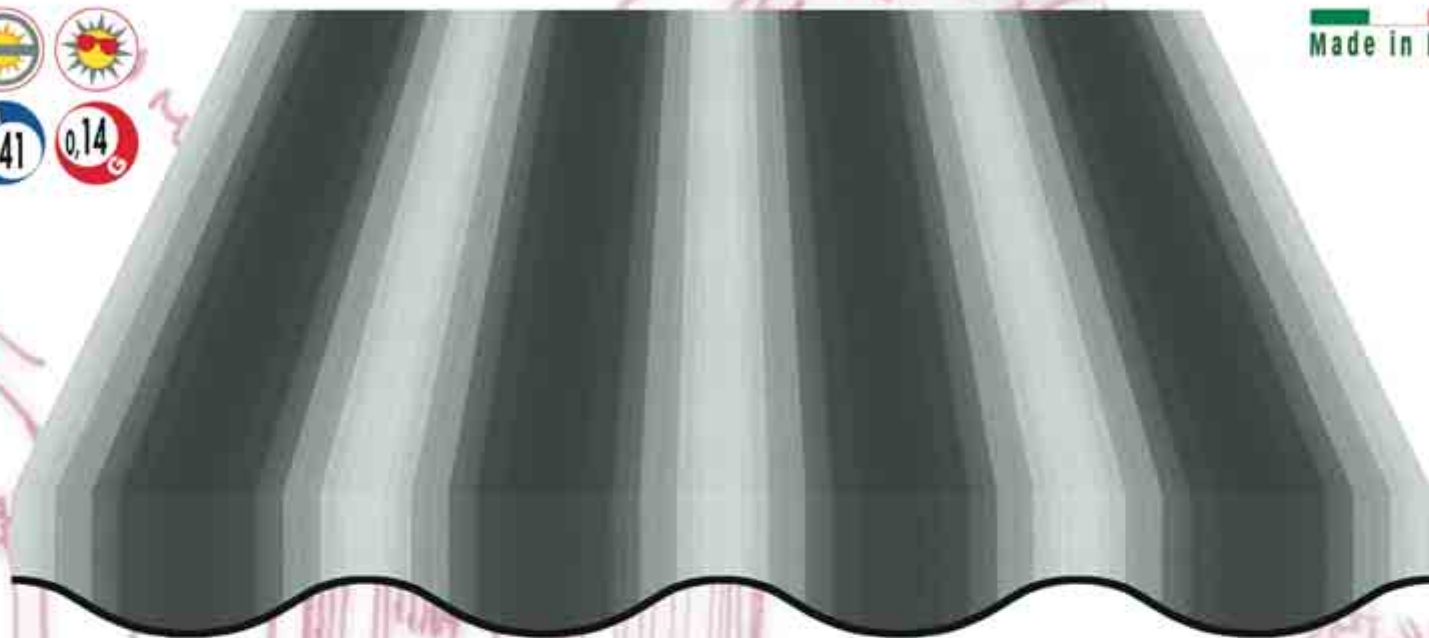
864

Rap. 30 cm





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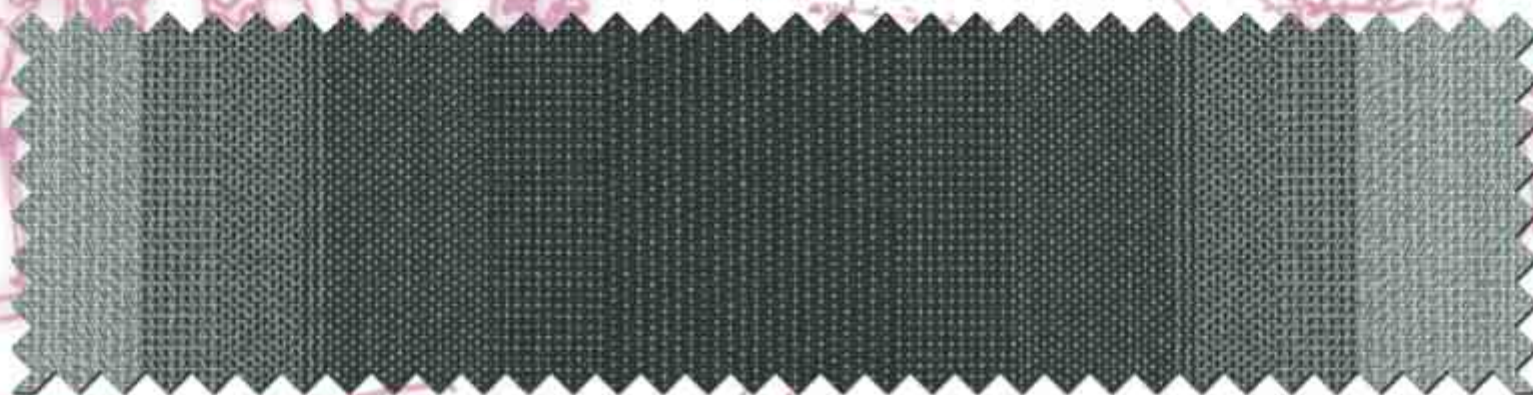


79

h 120 cm

Novasol **866**

Rap. 30 cm





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80

h 120 cm

Navasol **872**

Rap. 30 cm



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82



h 120 cm

Novosol **621**

Rap. 24 cm



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Corti



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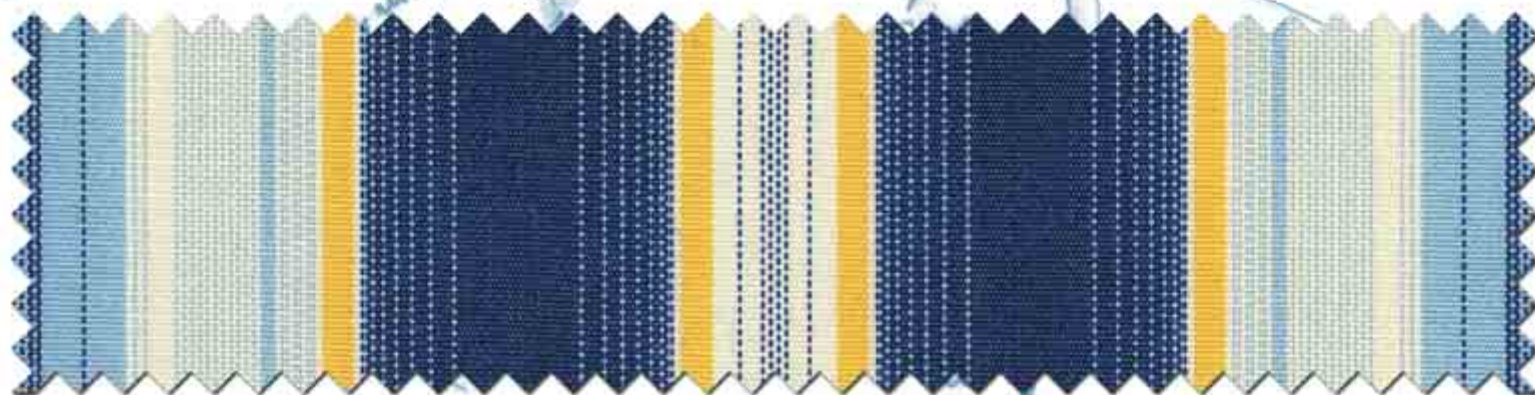
83

h 120 cm



645

Rap. 30 cm



manifattura
Corti




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84

h 120 cm

 **687**

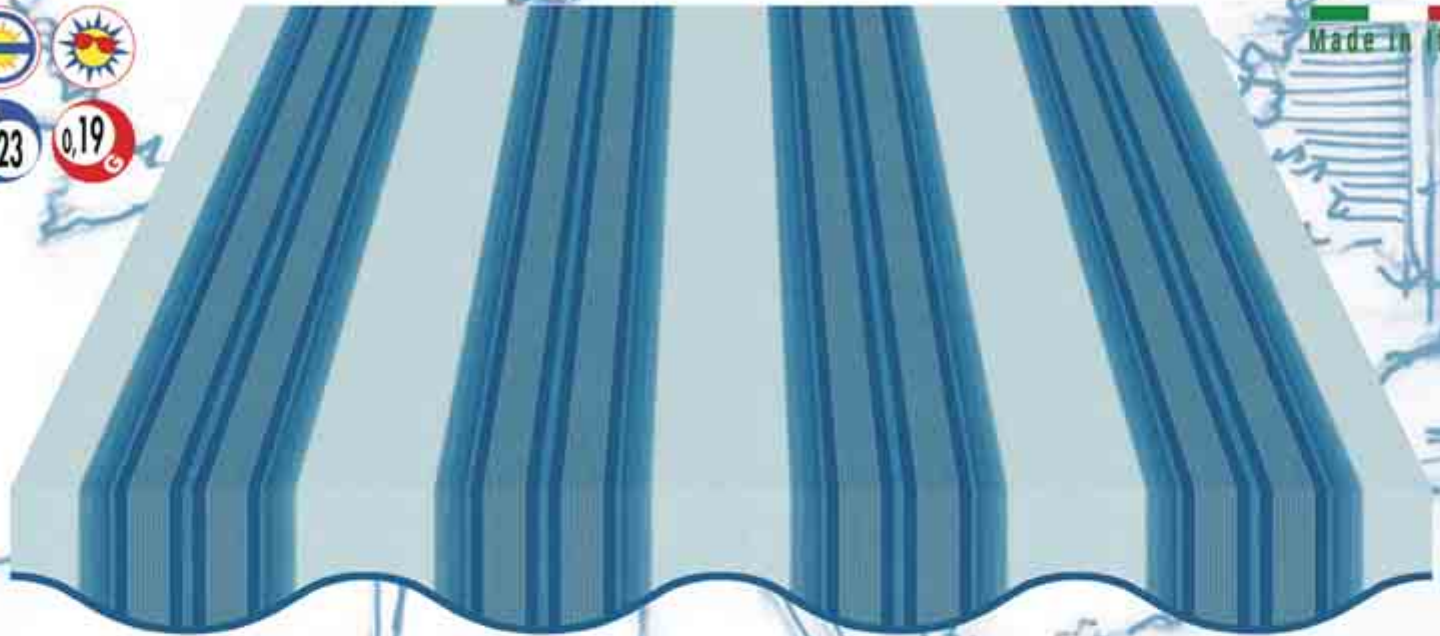
Rap. 30 cm



manifattura
Corti



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85

h 120 cm

Novasol **696**

Rap. 30 cm



manifattura
Corti

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86

h 120 cm

 **746**

Rap. 24 cm



manifattura
Corti




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87

h 120 cm

 **871**

Rap. 30 cm



manifattura
Corti

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88



h 120 cm



875

Rap. 30 cm






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89

h 120 cm

 **888**

Rap. 30 cm





90

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91

h 120 cm

 **414**

Rap. 30 cm



manifattura
Corti




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92

h 120 cm

 **506**

Rap. 40 cm






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93

h 120 cm

 **531**

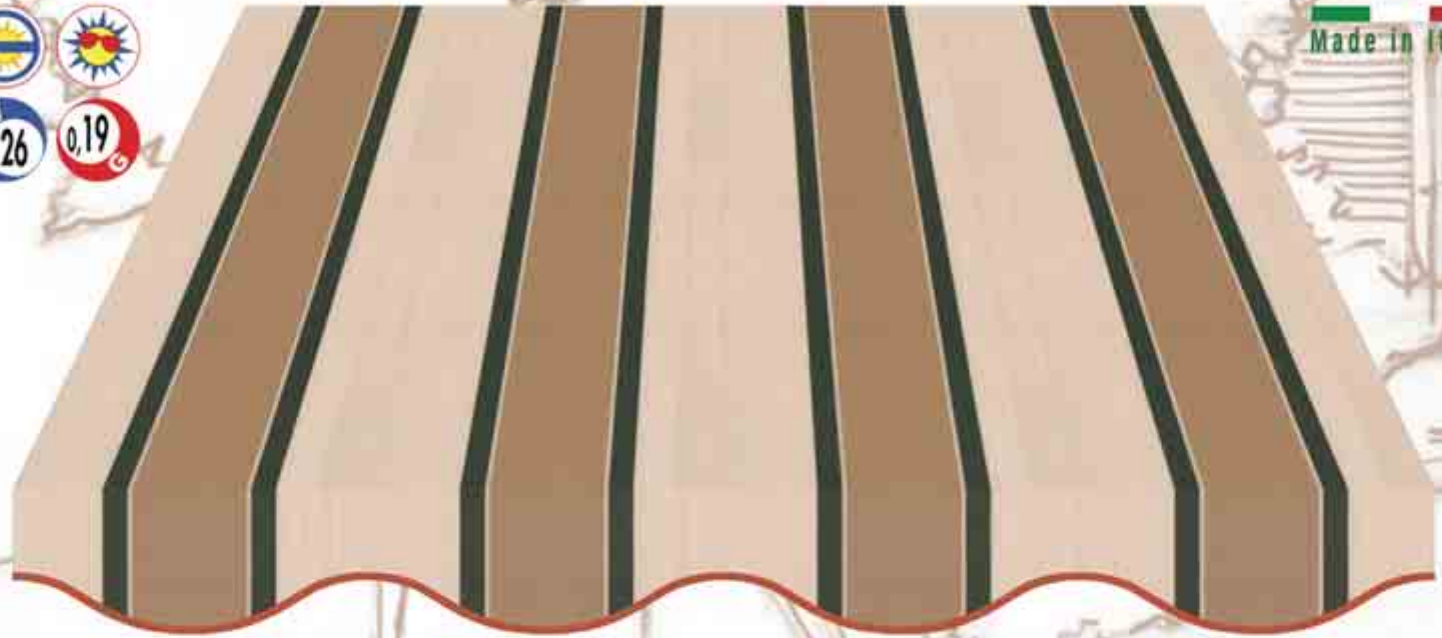
Rap. 30 cm

manifattura
Corti

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94



h 120 cm

Novosol

546

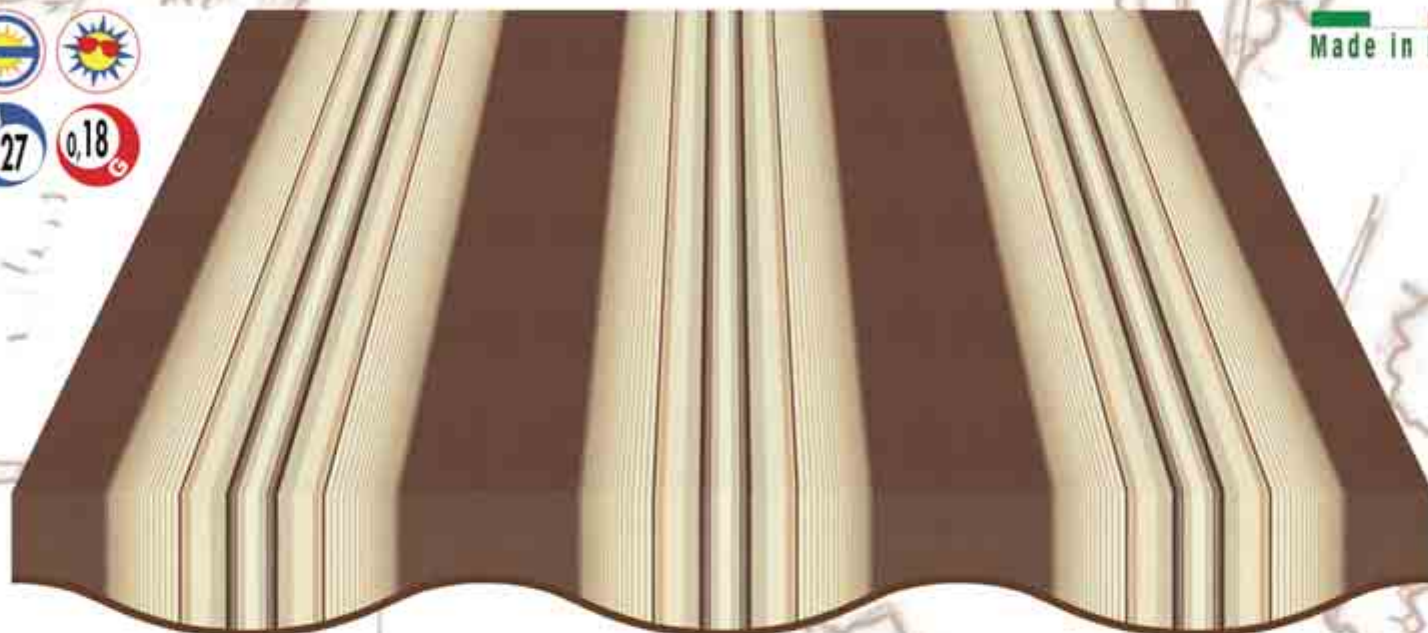
Rap. 30 cm



manifattura
Corti



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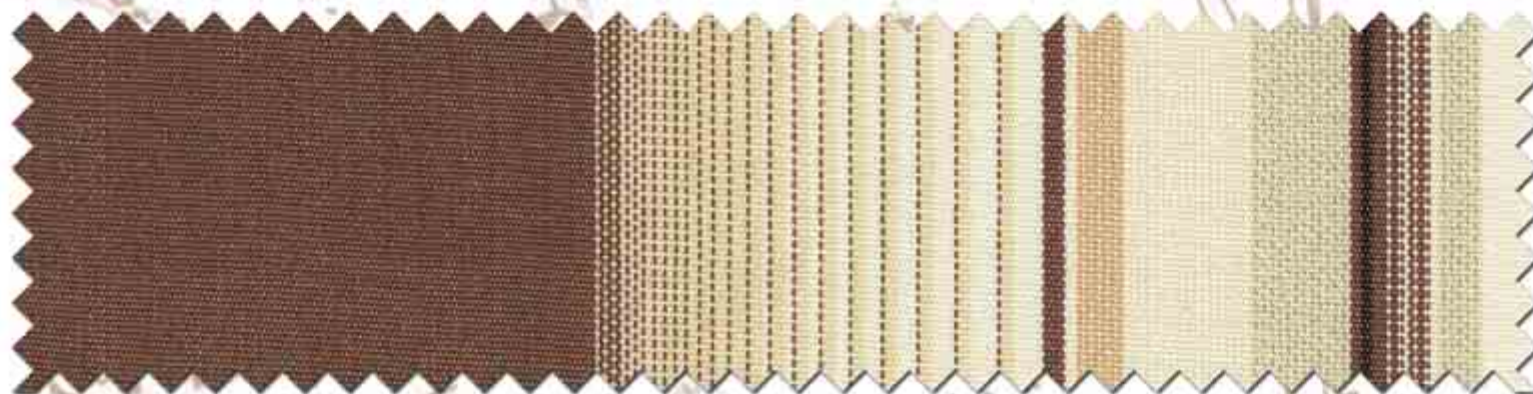


95

h 120 cm

Novosol 569

Rap. 40 cm





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96



h 120 cm

Novasol **623**

Rap. 24 cm





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97

h 120 cm

Novasol **624**

Rap. 24 cm



manifattura
Corti




Made in Italy

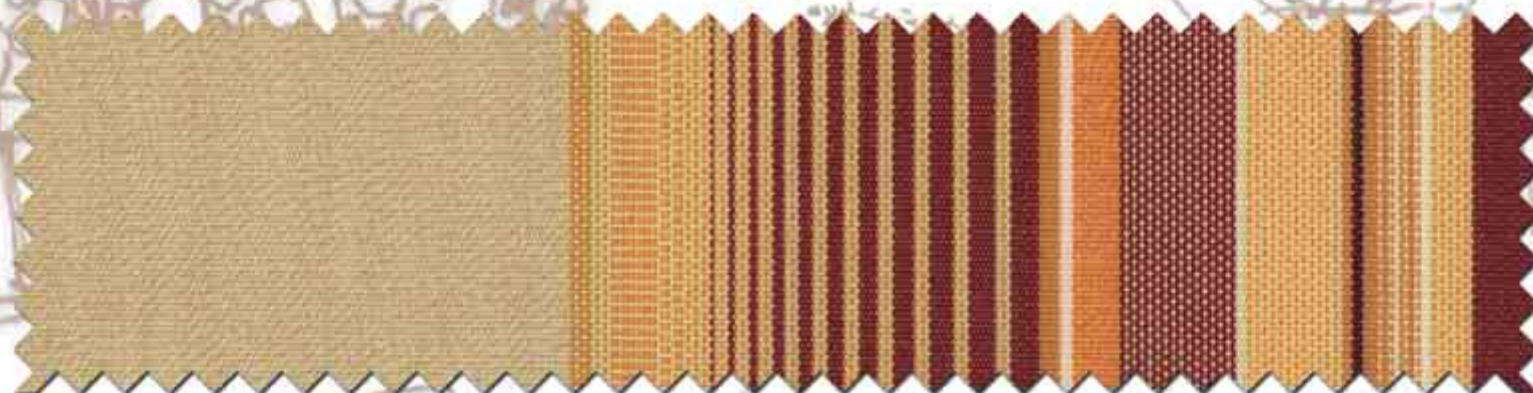
98



h 120 cm

 **764**

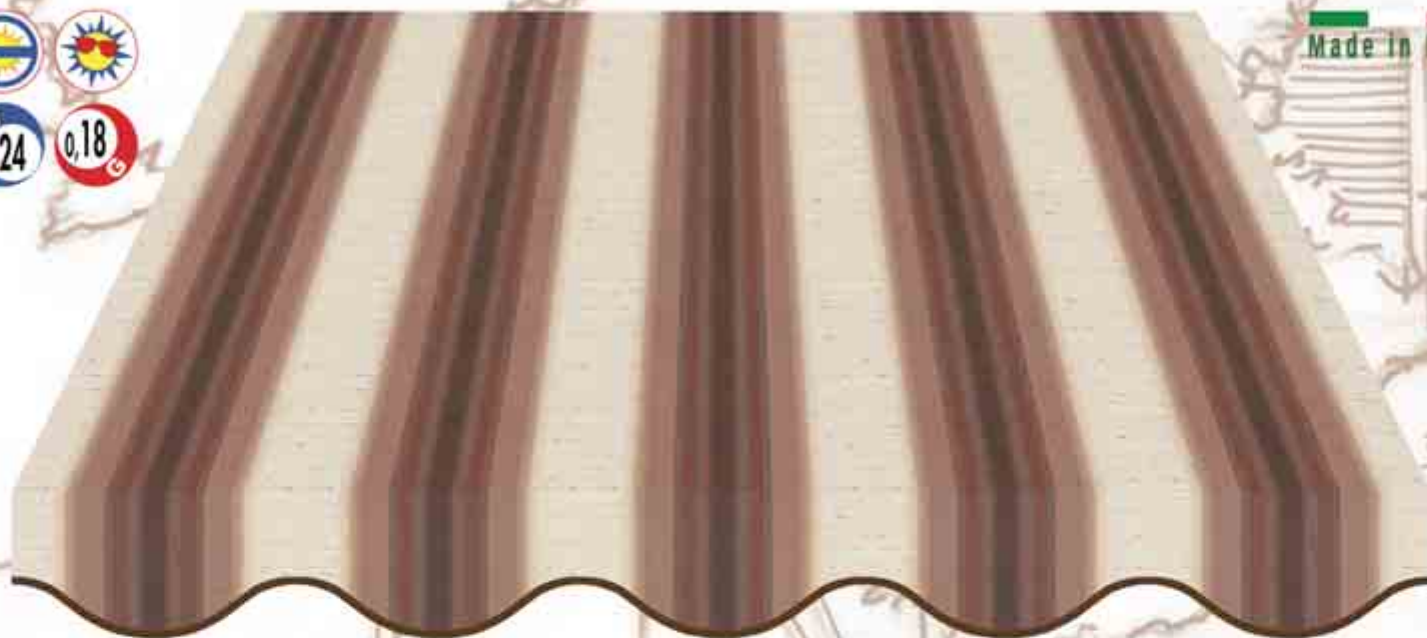
Rap. 40 cm



manifattura
Corti



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99

h 120 cm

Novasol **774**

Rap. 24 cm



manifattura
Corti



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100

h 120 cm



825

Rap. 24 cm



manifattura
Corti




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101

h 120 cm

 **861**

Rap. 30 cm

manifattura
Corti



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h 120 cm

Noxosol

876

Rap. 30 cm






Made in Italy



103

h 120 cm



881

Rap. 30 cm



manifattura
Corti

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104

h 120 cm



885

Rap. 30 cm

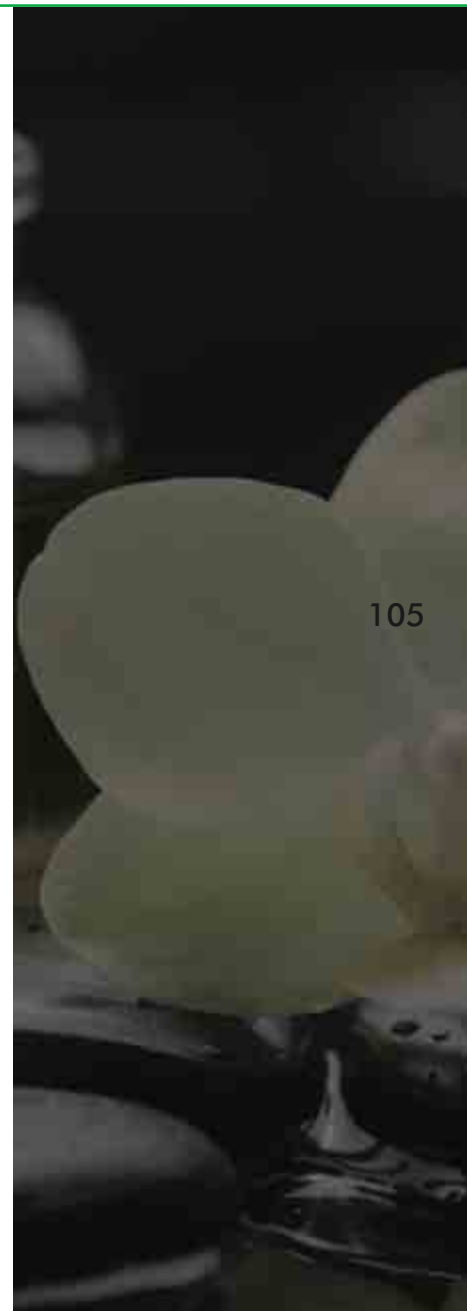




Il piacere di vivere l'esterno

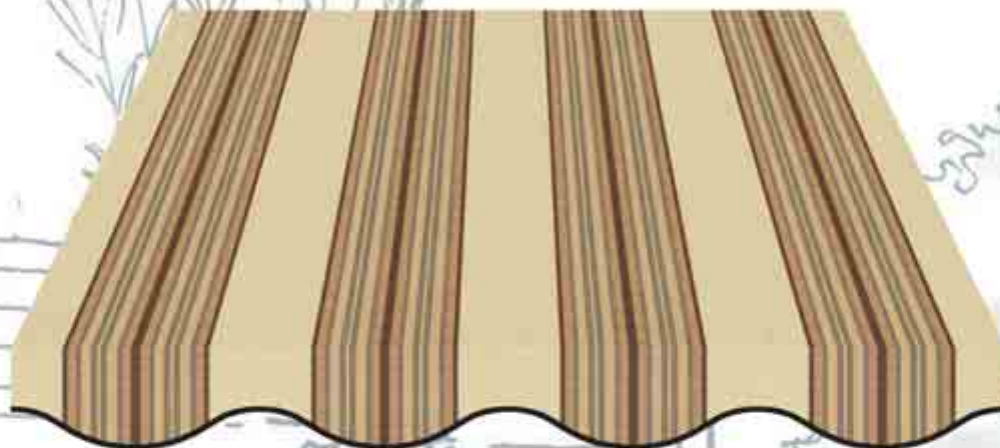
Enjoy the outdoor living

105



manifattura
Corti

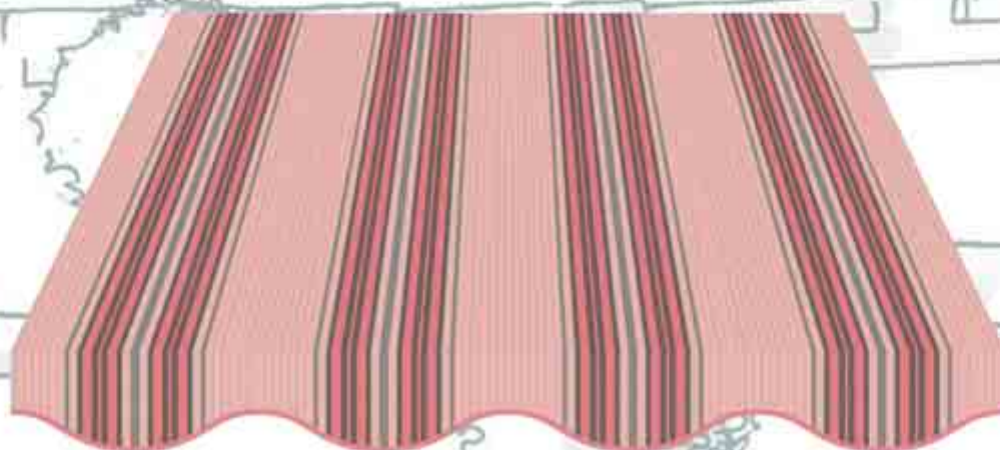
MADE IN ITALY
Made in Italy



8101
h 120 cm
Rap. 30 cm



106



8102
h 120 cm
Rap. 30 cm



manifattura
Corti

Made in Italy



8103
h 120 cm
Rap. 30 cm



107



8104
h 120 cm
Rap. 30 cm

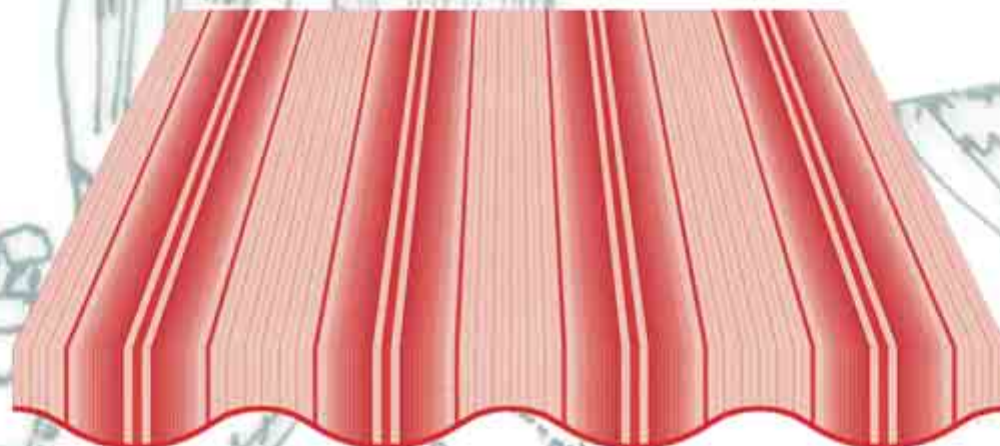




8105
h 120 cm
Rap. 30 cm

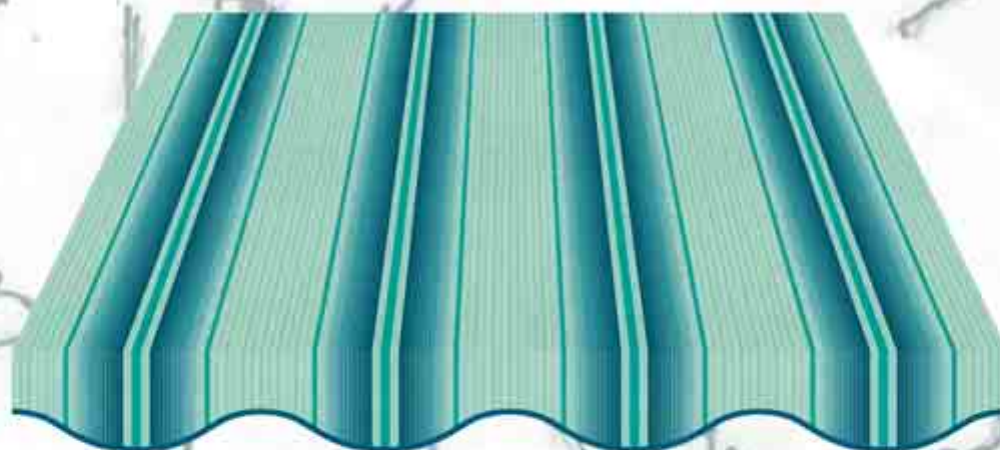


108



8106
h 120 cm
Rap. 30 cm





8107
h 120 cm
Rap. 30 cm



109



8108
h 120 cm
Rap. 30 cm





110

Il piacere di vivere l'esterno

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manifattura
Corti

Italy
Made in Italy



3426
h 120 cm
Rap. 20 cm



111



3427
h 120 cm
Rap. 20 cm



Norosal
Strong

manifattura
Corti

Italy
Made in Italy



3428

h 120 cm

Rap. 20 cm



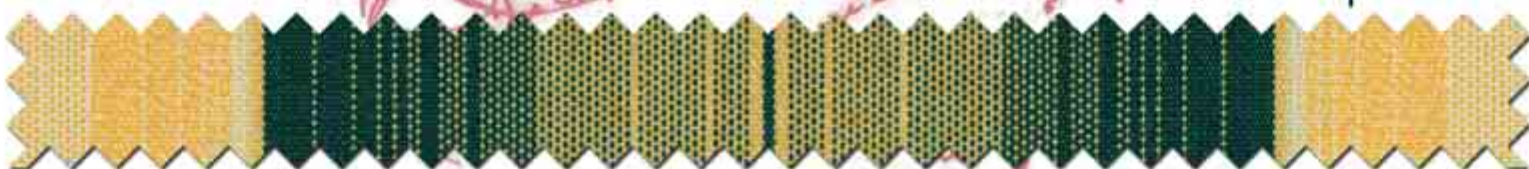
112



3528

h 120 cm

Rap. 30 cm



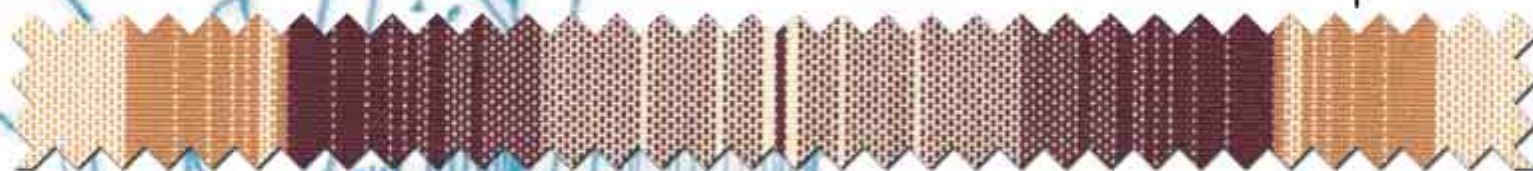
Neosol
Strong

manifattura
Corti

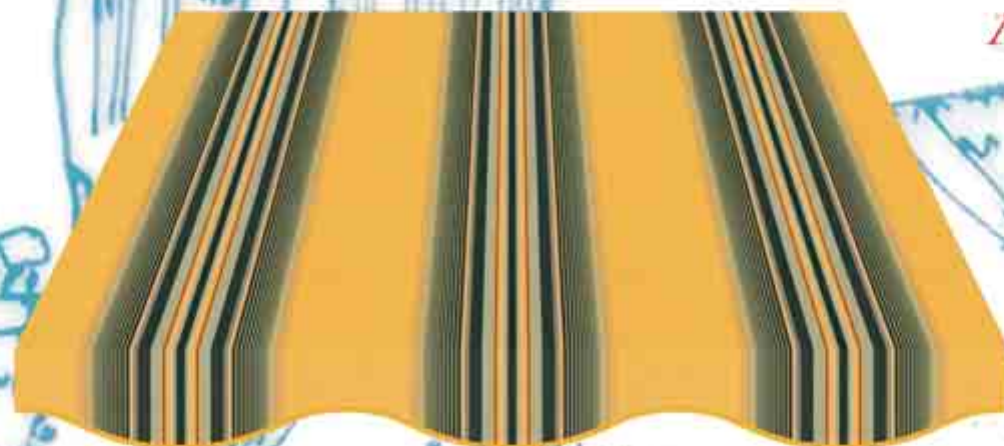
Made in Italy



3529
h 120 cm
Rap. 30 cm



113



Norosal
Strong

3760
h 120 cm
Rap. 40 cm



manifattura
Corti

Made in Italy



3764
h 120 cm
Rap. 40 cm



114



Novasol
Strong

3772
h 120 cm
Rap. 24 cm



manifattura
Corti

Made in Italy



3773
h 120 cm
Rap. 24 cm



115



Strong

3774
h 120 cm
Rap. 24 cm



manifattura
Corti

Made in Italy



3775

h 120 cm

Rap. 24 cm

116



Novasol
Strong

3824

h 120 cm

Rap. 24 cm



manifattura
Corti

Italy
Made in Italy



3825
h 120 cm
Rap. 24 cm



117



Strong

3826
h 120 cm
Rap. 24 cm



manifattura
Corti

Made in Italy



3881
h 120 cm
Rap. 30 cm



118



Norosal
Strong

3882
h 120 cm
Rap. 30 cm



manifattura
Corti

Made in Italy



3884
h 120 cm
Rap. 30 cm



119



3885
h 120 cm
Rap. 30 cm



Novasol
Strong

manifattura
Corti

Made in Italy



3888

h 120 cm
Rap. 30 cm

120



Novasol
Strong

3889

h 120 cm
Rap. 30 cm



Caratteristiche tecniche Novosol art.8000

Technical Features Novosol art.8000

Peso: g/m² 300 ca.
UNI 5114/82

Altezza: cm 120
UNI EN 1773/98

Costruzione: UNI 8099/80
Ordito 30 fili/cm
Trama 14 fili/cm

Resistenza alla trazione:
UNI EN ISO 13934-1/00
Ordito > 1400 N
Trama > 800 N

Solidità dei colori: grado 7/8
UNI EN ISO 105-B04/00

Idrorepellenza: Idrorepellente
UNI EN 20811/93

Colonna d'acqua: Non inferiore a 30 cm
UNI EN 20811/93

Caratteristiche: Inattaccabile da muffa e batteri, Solido alla luce, Permeabile all'aria, Antimacchia

Composizione: Tessuto 100% fibra acrilica "outdoor" tinto in pasta

Finissaggio: Trattamento con resine fluorcarboniche TECNOGARD che garantisce protezione antimacchia, idrorepellenza e traspirabilità

Manutenzione: Lavaggio delicato (30°) con saponi neutri e risciacquare a fondo. Non usare detergenti

Gewicht: gr./mq 300 ca.
UNI 5114/82

Breite: 120 cm
UNI EN 1773/98

Ausführung: UNI 8099/80
Kette 30 Fäden/cm
Schuß 14 Fäden/cm

Zugwiderstand:
UNI EN ISO 13934-1/00
Kette > 1400 N
Schuß > 800 N

Farbechtheit: 7/8
UNI EN ISO 105-B04/00

Wasserundurchlässigkeit:
Wasserabstoßend UNI EN 20811/93

Wassersäule: Nicht niedriger als 30 cm
UNI EN 20811/93

Merkmale: Schimmel- und bakterien beständige Acrylfaser, Farbechtheit, Luftdurchlässigkeit, Fleckenabweisend

Zusammenstellung: 100% ige spinndüsengefärbte Acrylfaser "outdoor"

Ausrüstung: Luftdurchlässig, Flecken- und Wasserabstoßend mit TECNOGARD Imprägnierung aus Fluorurharze

Erhaltung: Weichwäsche (30°) mit neutraler Seife, gut ausspülen keine Reinigungsmittel benutzen

Weight: approx 300 gr./sq. meter
UNI 5114/82

Width: 120 cm
UNI EN 1773/98

Weave: UNI 8099/80
Warp 30 ends/cm
Weft 14 ends/cm

Breaking Load:
UNI EN ISO 13934-1/00
Warp > 1400 N
Weft > 800 N

Color fastness: 7/8
UNI EN ISO 105-B04/00

Water-Repellency: Water Repellent
UNI EN 20811/93

Water Column: Not lower than 30 cm
UNI EN 20811/93

Characteristic: Acrylic Fibre resistant to moulds and bacteria, Color fast, Breathable, Stain Repellent

Composition: 100% Solution Dyed Acrylic Fibre "outdoor"

Finish: Breathable, stain and water resistant with TECNOGARD finishing, a fluorurated-resin

Care: Careful washing (86 F) with neutral soap and thoroughly rinsing. Do not use detergent

Poids: env. 300 gr/m²
UNI 5114/82

Largeur: 120 cm
UNI EN 1773/98

Construction: UNI 8099/80
Chaîne 30 fils/cm
Trame 14 fils/cm

Résistance à la traction:
UNI EN ISO 13934-1/00
Chaîne > 1400 N
Trame > 800 N

Résistance des couleurs: 7/8
UNI EN ISO 105-B04/00

Résistance à l'eau: Hydrofuge
UNI EN 20811/93

Colonne d'eau: Pas inférieur de 30 cm
UNI EN 20811/93

Caractéristiques: Fibre acrylique inattaquable par la moisissure et les bactéries, Résistance des couleurs, Perméabilité à l'air, Anti-taches

Composition: 100% fibre acrylique "outdoor" teinte en masse

Finissage: Perméable à l'air, anti-taches et hydrofuge avec finissage TECNOGARD, une résine fluorurée

Entretien: Lavage délicat (30°) au savon neutre et rincer à grande eau. Ne utiliser pas détergents

Caratteristiche tecniche Novosol Strong art.8003

Technical Features Novosol Strong art.8003

Peso: g/m² 320 ca.
UNI 5114/82

Altezza: cm 120 ca.
UNI EN 1773/98

Costruzione: UNI 8099/80
Ordito 32 fili/cm
Trama 14,5 fili/cm

Resistenza alla trazione:
UNI EN ISO 13934-1/00
Ordito > 1500 N
Trama > 1128 N

Solidità dei colori: grado 7/8
UNI EN ISO 105-B04/00

Idrorepellenza: Idrorepellente
UNI EN 20811/93

Caratteristiche: Inattaccabile da muffa
e batteri, Solido alla luce, Permeabile
all'aria, Antimacchia

Composizione: Tessuto 100% fibra
acrilica "outdoor" tinto in pasta

Finissaggio: Trattamento con resine
fluorcarboniche TECNOGARD che
garantisce protezione antimacchia,
idrorepellenza e traspirabilità

Pregi del tessuto: Solidità dei colori,
Permeabilità all'aria, Idrorepellente,
Antimacchia

Weight: approx 320 gr./sq. meter
UNI 5114/82

Width: approx 120 cm
UNI EN 1773/98

Weave: UNI 8099/80
Warp 32 ends/cm
Weft 14,5 ends/cm

Breaking Load:
UNI EN ISO 13934-1/00
Warp > 1500 N
Weft > 1128 N

Color fastness: 7/8
UNI EN ISO 105-B04/00

Water-Repellency: Water Repellent
UNI EN 20811/93





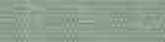























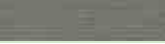


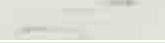


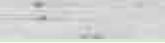





Characteristic: Acrylic Fibre resistant
to moulds and bacteria, Color fast,
Breathable, Stain Repellent

Composition: 100% Solution dyed acrylic
Fibre "outdoor"

Finish: Breathable, stain and water
resistant with TECNOGARD finishing, a
fluorurated-resin

Plus of NOVOSOL STRONG: Color
fast, Breathable, Water Repellent, Stain
Repellent

Uniti - Plain colours

Colore		Protezione Solare Solar protection	Protezione Luminosa Solar light protection	Protezione UPF UPF Protection	G tot
					
3227				>50	0,14
3355				>50	0,16
3358				35	0,22
3360				>50	0,08
3367				>50	0,14
3370				>50	0,17
3396				>50	0,17
3419				>50	0,21
3439				>50	0,09
3454				36	0,21
3455				36	0,21
3468				>50	0,08

Comparison technical features

		Art. 8000 Novosol Standard	Art. 8003 Novosol Strong	Differences
WARP: ends/cm		30	32	7,50%
WEFT: ends/cm		14,5	14,5	0%
TENSILE STRENGHT	warp	140	150	7,50%
	weft	80	115	44%
WEIGHT: gr./sq. meters		300	320	7%
Dimensional stability	to kg. 20	4,20%	2,03%	52%
	50	14,50%	7,62%	49%
	80	22,00%	11,44%	48%

Protezione solare

Che cosa è la radiazione UV.

La radiazione UV (ultravioletta) fa parte dello spettro elettromagnetico del sole, la cui gran parte raggiunge la superficie della terra, nonostante l'ozono situato negli strati superiori dell'atmosfera e il campo magnetico della terra. Quello che più spesso chiamiamo radiazione UV si definisce come una parte delle radiazioni comprese tra la lunghezza dell'onda di 100 nm e 450 nm, ossia come parte della radiazione solare situata tra la parte dello spettro rappresentata dai raggi-X e la luce visibile, e si divide generalmente in: - Radiazione UVA (della lunghezza dell'onda di 400-315 nm) - Radiazione UVB (della lunghezza dell'onda di 315-280 nm) - Radiazione UVC (della lunghezza dell'onda di 280-100 nm).

L'organismo umano è più sensibile alla parte UVB dello spettro solare. Fino ai tempi più recenti si pensava che la radiazione UVA (prossima alla parte visibile dello spettro) non avesse un'influenza considerevole sull'organismo, ma studi più recenti indicano che essa provoca l'invecchiamento accelerato dell'organismo (photoaging). La parte UVC dello spettro, vicina alla radiazione X viene per fortuna completamente assorbito nell'atmosfera. Le osservazioni sistematiche che vengono svolte da più di 30 anni mostrano l'aumento continuo dell'intensità della radiazione UVA e UVB, causato soprattutto dalla riduzione dell'ozonosfera.

La diminuzione dell'ozonosfera sta rallentando, ma non è ancora sicuro se abbiamo raggiunto il valore minimo.

Comunque, viviamo nel tempo del valore minimo dell'ozonosfera e il massimo della radiazione UV, da quando esistono tali misurazioni.

Influenza della radiazione UV sull'uomo – la reazione dell'organismo

L'esposizione intensa al sole e soggiorni frequenti all'aperto venivano considerati fino a poco tempo fa come "modo sano di vivere". Oggi però, alla luce delle indagini e dei risultati ottenuti, siamo tenuti a cambiare radicalmente le attitudini relative all'esposizione al sole. Anche se la moderata esposizione al sole ha effetti benevoli perché stimola la sintesi della vitamina D nell'organismo, aiuta l'ossificazione e agisce benevolmente su alcune forme delle malattie cutanee (psoriasi), la pelle esposta alla radiazione solare viene già dopo 10-30 minuti alterata e danneggiata. Il processo stesso dell'abbronzatura della pelle, come protezione naturale contro la radiazione solare, non è abbastanza rapido da ostacolare quei danneggiamenti, e infine, non presenta una protezione sufficiente per l'organismo.

La pelle completamente abbronzata ha il fattore di protezione compreso tra 2 e 4.

Norma UNI EN 13758-1 UV / 2007 Proprietà protettive alle radiazioni UV

I paesi membri dell'Unione Europea, prendendo in considerazione i risultati delle indagini esistenti, approvano nel 2007 la norma relativa ai fattori di protezione contro le radiazioni UV n° EN 13758-1. Fino all'approvazione della norma, tranne rari standard e raccomandazioni nazionali, quasi ogni produttore di tessuti, come anche di creme solari aveva il proprio sistema di indici che non era compatibile con gli altri e provocava solo confusione. Ora si sta introducendo il fattore unico di protezione UPF (ultraviolet protection factor) che definisce il grado di protezione come fattore di tempo che una persona può trascorrere al sole senza pericolo dalle ustioni solari. Questo significa che, protetti da una tenda con il fattore di protezione UPF 50, a differenza della pelle non protetta, possiamo passare al sole in continuità 50 volte più di tempo.

Tessuti di protezione UV, composizione e tessitura - Modi di protezione

Proteggere se stessi dalle radiazioni UV significa soprattutto riconoscere il problema ed evitare quanto più possibile l'esposizione al sole. Si consiglia di evitare l'esposizione al sole nei mesi estivi tra le 11 e le 16.

I tessuti di protezione UV sono caratterizzati da un elevato grado di protezione, cioè di piccola permeabilità delle radiazioni UV (i tessuti che noi produciamo per le vostre tende da sole, ostacolano il passaggio delle radiazioni UV da oltre l'85% fino ad oltre il 99%.)

Caratteristiche del vostro tipo di pelle	Reazione della pelle non protetta a 30 min. di esposizione	Tempo di protezione propria della pelle in min.	Protezione in minuti con tenda da sole
Pelle chiara, efelidi, capelli biondi o rossi, occhi celesti o verdi	Sempre scottatura - Mai abbronzatura	5 - 10	Moltiplicare il valore UPF per il tempo di protezione proprio della pelle
Pelle chiara, capelli biondi, occhi celesti o verdi	Scottatura - Leggera abbronzatura	10 - 20	
Pelle scura, capelli scuri, occhi celesti	Leggera scottatura - Buona abbronzatura	20 - 30	
Pelle scura, capelli scuri o neri, occhi marroni	Nessuna scottatura - Sempre abbronzatura	ca. 45	
Pelle scura, capelli scuri, occhi scuri	Nessuna scottatura	ca. 60	
Pelle nera, capelli neri, occhi neri	Nessuna scottatura	ca. 90	

Protezione UV, Protezione Luminosa, Protezione solare, Fattore G

Fattore di Protezione UPF

Il piacere di vivere l'esterno protetti dal 85% al 100% dei raggi UV

Valori del Fattore di Protezione UPF

da 12 a 13	protezione 85% - 90%
da 14 a 39	protezione 90% - 95%
da 39 a 50	protezione 95% - 99%
>50	protezione >99%

Valori UV (UPF) calcolati secondo la normativa UNI EN 13758-1 2007



Fattore di Protezione Luminosa

Il piacere di vivere l'esterno protetti dalla luce solare

Valori del Fattore di Protezione Luminosa

Grigio	trasmissione luce <10%
Blu	trasmissione luce >10% <20%
Rosso	trasmissione luce >20% <30%

Valori di protezione luminosa secondo la norma UNI EN 410 : 2011

Fattore di Protezione Solare

Il piacere di vivere l'esterno limitando il passaggio del calore per più del 70%

Valori del Fattore di Protezione Solare

limita il passaggio del calore per + del 90%	Grigio
limita il passaggio del calore tra 80% e 90%	Blu
limita il passaggio del calore tra 70% e 80%	Rosso

Valori di protezione luminosa secondo la norma UNI EN 410 : 2011



Fattore G totale

Schermature solari esterne

La norma UNI EN 13363-1 2008 definisce la metodologia per il calcolo del rapporto tra l'energia incidente e l'energia trasmessa all'interno di una vetrata protetta da una tenda.

Di seguito riportiamo alcuni esempi di protezione relativi a vetrature non protette e protette da una tenda:

Finestra NON protetta

Protezione determinata dal solo vetro. - Vetro isolante semplice 4/12/4: g=0.76 - Protezione pari al 24%

Finestra protetta

Protezione determinata dal vetro + tenda esterna con ns. tessuto colore 468. - Vetro isolante semplice 4/12/4: g=0.76
Energia trasmessa e assorbita dal tessuto: te=6,2% ae=71,6% - La combinazione vetro + tessuto determina un g tote: 12%
Tale valore evidenzia che l'energia trasmessa all'interno è limitata al 12% circa dell'energia incidente.

Benessere termico UNI EN 14501:2006

Secondo la norma UNI EN 14501:2006 app. A, la prestazione di una schermatura solare è classificabile in 4 classi in funzione del valore g tote risultante. Di seguito riportiamo la tabella che evidenzia l'efficienza della protezione determinata dalla schermatura combinata di vetro + protezione solare (tenda).

Classe	1	2	3	4
G tote	0,35<G tot<0,50	0,15<G tot<0,35	0,10<G tot<0,15	G tot<0,10
Giudizio	moderato	buono	molto buono	ottimo

UV-Strahlung

Was ist eine UV-Strahlung?

Die UV-Strahlung (ultraviolett) gehört dem elektromagnetischen Spektrum der Sonne, dessen größerer Anteil, trotz des Ozons in den höchsten Schichten der Atmosphäre und des magnetischen Feldes der Erde, die Erdoberfläche erreicht. Die UV-Strahlung wird häufig definiert, wie ein Anteil der zwischen die Wellenlänge von 100 nm und 450 nm enthaltenen Strahlungen, d.h. wie ein Anteil der Sonnenstrahlung zwischen den Anteil des Spektrums, das von den X-Strahlen dargestellt wird und die sichtbare Sonnenlicht. Sie wird im allgemeinen wie folgt unterteilt: UV A-Strahlung (der Wellenlänge von 400-315 nm) - UV B-Strahlung (der Wellenlänge von 315-280 nm) - UV C-Strahlung (der Wellenlänge von 280-100 nm). Der menschliche Organismus ist für den UV B-Anteil des Solarspektrums der empfindlichste. Bis in jüngster Zeit glaubte man, dass die UV A-Strahlung (nahe bei dem sichtbaren Anteil des Spektrums) keinen beträchtlichen Einfluß auf den Organismus hätte. Jedoch haben die neusten Studien erwiesen, dass die UV A-Strahlung die beschleunigte Alterung des Organismus (photoaging) erregt. Der UV C-Anteil des Spektrums, der nahe bei der X-Strahlung liegt, wird glücklicherweise vollständig in der Atmosphäre absorbiert. Die systematischen Beobachtungen, die seit mehr als 30 Jahren durchgeführt werden, erweisen eine ständige Zunahme der Intensität der UV A- und UV B-Strahlungen, die vor allem von dem Verlust der Ozonsphäre verursacht wurde. Die Abnahme der Ozonsphäre wird verlangsamt, jedoch ist es noch nicht sicher, ob wir den Minimalwert erreicht haben. Jedenfalls leben wir in der Zeit des Minimalwertes der Ozonsphäre und des Maximums der UV-Strahlung, seitdem die Messungen in diesem Bereich bestehen.

Einfluß der UV-Strahlung auf den Mensch – Die Reaktion des Organismus

Die intensive Sonneneinstrahlung und die häufigen Aufenthalte im Freien wurden bisher als „eine gesunde Weise des Lebens“ betrachtet. Heute jedoch, nachdem die Tatsachen und die Ergebnisse der Übersichten gegenübergestellt wurden, sind wir gezwungen, die Haltung im Verhältnis zu der Sonneneinstrahlung radikal zu ändern. Auch wenn die maßvolle Sonneneinstrahlung gute Effekte hat, weil sie die Synthese des Vitamins D im Organismus anregt, die Ossifikation hilft und in einer wohltätigen Weise auf einige Type der Hautkrankheiten (Psoriasis) fungiert, wird die Haut bereits nach 10-30 Minuten verändert und beschädigt. Der Prozeß selbst der Bräunung wie natürlicher Schutz gegen die Sonnenstrahlung ist nicht schnell genug, um die Hautbeschädigungen zu verhindern und endlich stellt er nicht für den Organismus einen genügenden Schutz dar. Die ganz gebräunte Haut hat einen Schutz-Faktor zwischen 2 und 4.

Die Norm UNI EN 13758-1 UV / 2007 – Eigenschaften des UV-Sonnenschutzes

Nach Erwägung der Ergebnisse der vorhandenen Übersichten genehmigen die Mitgliedstaaten der Europäischen Gemeinschaft im Jahre 2007 die Norm Nr. UNI EN 13758-1 bezüglich des Schutz-Faktors gegen die UV-Strahlung. Bis der Zustimmung dieser Norm, mit Ausnahme von merkwürdigen Standard- und nationalen Empfehlungen hatte fast jeder Textilhersteller, sowie die Hersteller von Sonnencremen sein Index-System, das nicht mit den anderen kompatibel war und nur Durcheinander verursachte. Jetzt wird der einzige UPF Schutz-Faktor (ultraviolet protection factor) eingeführt. Dieser gibt den Grad des Schutzes als Zeitfaktor an, wieviel man länger sich eine Person ohne Gefahr von Sonnenbränden der Sonne aussetzen kann. Dies bedeutet, dass man beschützt unter einer Markise mit einem UPF Schutz-Faktor 50, im Gegensatz zu der ungeschützten Haut, 50 mal länger in die Sonne liegen kann. Gewebe mit UV-Schutz, Zusammenstellung und Ausführung - Schutzweise. Der Schutz vor den UV-Strahlen bedeutet vor allem das Problem zu erkennen, um so viel wie möglich die Sonneneinstrahlung zu vermeiden. Es wird empfohlen, im Sommer zwischen 11 Uhr und 16 Uhr die Sonneneinstrahlung zu vermeiden. Die Markisenstoffe mit UV-Sonnenschutz haben einen hohen Schutzgrad, d.h.: sie haben eine kleine Durchlässigkeit der UV-Strahlung (die Gewebe, die wir für Ihre Markise herstellen, behindern den Durchgang der UV-Strahlung von mehr als 85% bis mehr als 99%).

Wie wird der persönliche Schutz-Faktor bestimmt

Individuelle Eigenschaften von Hauttyp	Reaktion der Haut bei ungeschützter Bestrahlung nach 30 Minuten	Eigenschutzzeit der Haut in Min.	Verweildauer unter der Markise in Minuten
helle Haut, Sommersprossen, blonde oder rote Haare, blaue oder grüne Augen	immer Sonnenbrand, keine Bräunung	5 - 10	
helle Haut, blonde Haare, blaue oder grüne Augen	immer Sonnenbrand, schwache Bräunung	10 - 20	
dunkle Haut, dunkle oder schwarze Haare, braune Augen	leichter Sonnenbrand, gute Bräunung	20 - 30	
dunkle Haut, dunkle oder schwarze Haare, braune Augen	kein Sonnenbrand, immer Bräunung	ca. 45	
dunkle Haut, schwarze Haare, dunkle Augen	kein Sonnenbrand	ca. 60	
schwarze Haut, schwarze Haare, schwarze Augen	kein Sonnenbrand	ca. 90	

Multiplizieren den UPF-Wert mit der Eigenschutzzeit Ihrer Haut

UV-Schutz - UPF Schutz-Faktor

Ein angenehmer Aufenthalt im Freien mit einem Schutz vor den UV-Strahlen von 85% bis 100%.

Werte des UPF Sonnenschutz-Faktors

von 12 bis 13 Sonnenschutz 85% - 90%
von 14 bis 39 Sonnenschutz 90% - 95%
von 39 bis 50 Sonnenschutz 95% - 99%
> 50 Sonnenschutz >99%



UV (UPF) Werte nach der Norm UNI EN 13758-1 : 2007

Sonnenschutz - Sonnenschutz-Faktor

Ein angenehmer Aufenthalt im Freien mit einem begrenzten Durchgang der Wärme von mehr als 70%.

Werte des Sonnenschutz-Faktors

Grau begrenzt den Durchgang der Wärme von mehr als 90%
Blau begrenzt den Durchgang der Wärme zwischen 80% und 90%
Rot begrenzt den Durchgang der Wärme zwischen 70% und 90%
Werte von Sonnenschutz nach der Norm UNI EN 410 : 2011



Sonnenlichtschutz - Sonnenlichtschutz-Faktor

Ein angenehmer Aufenthalt im Freien mit einem Schutz vor der Sonnenlicht.

Grau Lichttransmission < 10%

Blau Lichttransmission > 10% < 20%

Rot Lichttransmission > 20% < 30%

Werte von Sonnenlichtschutz nach der Norm UNI EN 410 : 2011

Die angegebenen Daten, auch wenn durch wissenschaftlichen Labormessungen und bei zertifizierten Fachinstituten bestimmt, sind auf jeden Fall als unverbindliche Richtwerte zu betrachten.



Faktor G tot - Aussenliegende Sonnenschutzsysteme

Die Norm UNI EN 13363-1 2008 definiert eine Methode, um das Verhältnis zwischen der auf die Glasscheibe einfallenden Energie und der in den Innenraum einer Glaswand mit einer Markise übertragenen Energie zu berechnen. Nachstehend sind einige Beispiele von Sonnenschutz bezüglich einer ungeschützten Glaswand und einer Glaswand mit einer Markise genannt. **Ungeschütztes Glasfenster** - Nur durch die Glasscheibe bestimmter Sonnenschutz - Isolierverglasung 4/12/4 : g=0.76 - Sonnenschutz gleich wie 24%.

Geschütztes Glasfenster - Durch die Glasscheibe bestimmter Sonnenschutz + aussenliegende Markise mit unserem Gewebe Des.468 - Isolierverglasung 4/12/4: g=0.76 - Durch das Gewebe übertragene und aufgenommene Energie: te=6,2% ae=71,6% - Die Verbindung mit der Glasscheibe + dem Gewebe bestimmt einen g tot Wert : 12% - Dieser Wert erweist, dass die ins Innere übertragene Energie bis 12% ca. im Vergleich zu der einfallenden Energie begrenzt wird. **Wärmebefinden UNI EN 14501:2006** - Nach der Norm UNI EN 14501:2006 Anhang A ist die Wirksamkeit einer Sonnenabschirmung abhängig von dem g total Wert in vier Klassen unterteilbar. Die folgende Tabelle erweist die Wirksamkeit einer Sonnenabschirmung, die durch die Verbindung mit Glasscheibe + Sonnenschutz (Markise) bestimmt wird.

Klasse	1	2	3	4
G tote	0,35<G tot<0,50	0,15<G tot<0,35	0,10<G tot<0,15	G tot<0,10
Urteil	mäßig	gut	sehr gut	ausgezeichnet



UV-Radiation

What is UV radiation?

UV (ultraviolet) radiation belongs to the electromagnetic spectrum of the sun, the majority of which reaches the surface of the earth, despite the ozone located in the layers above the atmosphere and the magnetic field of the earth. What we frequently call UV radiation is defined as a part of the radiation included between the wavelength of 100 nm and 450 nm, therefore part of the solar radiation located between part of the spectrum represented by X-rays and the visible light, and generally divided up into: UVA radiation (of a wavelength of 400-315 nm) - UVB radiation (of a wavelength of 315-280 nm) - UVC radiation (of a wavelength of 280-100 nm). The human organism is the most sensitive to the UVB part of the solar spectrum. Up until a short time ago, we believed that UVA radiation (close to the part visible to the spectrum) did not have any huge influence on the organism, but recent studies indicate that it causes accelerated ageing of the organism (photo ageing). The UVC part of the spectrum, close to the X radiation is, fortunately, absorbed completely in the atmosphere. The systematic observations carried out for more than 30 years show a constant increase in the intensity of UVA and UVB radiation, caused especially by the loss of the ozonosphere. The reduction in the ozonosphere is decreasing, but it is not yet sure if we have reached the minimum value. In any case, we live in a period of the minimum value of the ozonosphere and the maximum of UV radiation, ever since measurements of this kind have existed.

The influence of UV radiation on man – the reaction of the organism

Intense exposure to the Sun and frequent outdoor exposure were considered until a short time ago as “a healthy way of living”. However today, with the facts and results of research, we are forced to radically change our attitudes to Sun exposure. Even if a moderate exposure to the sun has pleasant effects because it stimulates synthesis of vitamin D in the organism, it helps our bones and acts on some forms of skin diseases (psoriasis), the skin exposed to sun radiation changes and is damaged just after 10 to 30 minutes. The process itself of tanning, as a natural protection against sun radiation, is not fast enough to obstruct the damages and, finally, does not have enough protection for the organism. A skin that is completely tanned and brown has a protection factor of between 2 and 4.

Norm UNI EN 13758-1 UV / 2007 Protection properties to UV radiation

In 2007 the member countries of the European Union, taking into consideration the results of existing research, approved the norm related to the protection factors against UV radiations n° EN 13758-1. Up until approval of the norm, apart from rare standards and national recommendations, almost every manufacturer of fabrics, as well as those of sun creams had their own index system that was not compatible with the others and only led to confusion. The sold UPF protection factor (ultraviolet protection factor) is currently being introduced to define the level of protection as a factor of time that each person can spend in the sun without the risk of sun burn. This means that, protected by an awning with a UPF 50 protection factor, unlike unprotected skin, we can spend 50 times more the amount of time in the sun. UV protection fabrics, composition and weave - Methods of protection. Protecting ourselves against UV radiations means recognising the problem and avoiding exposure to the sun as much as possible. It is best to avoid exposure to the sun in the summer months between 11 o'clock in the morning and four o'clock in the afternoon. The UV protection fabrics are characterised by a high level of protection, therefore a low level of permeability of UV radiations (the fabrics that we produce for your awning obstruct the passage of UV radiations by more than 85% up to more than 99%.)

Characteristics of your kind of skin	Reaction of unprotected skin to 30 min. of exposure	Protection time of skin in minutes	Protection in minutes with the sun blind
Pale skin, freckles blond or red hair, blue or green eyes	Always burnt, Never tanned	5 - 10	Multiply the UPF value by the protection time of the skin
Pale skin, blond hair, blue or green eyes	Always burnt, light tan	10 - 20	
Dark skin, dark hair, blue eyes	Light burning, good tan	20 - 30	
Dark skin, dark or black hair, brown eyes	No burning, Always tanned	ca. 45	
Dark skin, dark hair, dark eyes	No burning	ca. 60	
Black skin, black hair, black eyes	No burning	ca. 90	

UV Protection - UPF Protection Factor

The pleasure of living outdoors without the harmful UV rays is now made available thru our collection of awning fabrics, protecting you from 85% to almost 100% of harmful UV rays.

from 12 to 13 protection 85% - 90%
from 14 to 39 protection 90% - 95%
from 39 to 50 protection 95% - 99%
> 50 protection > 99%

UV (UPF) values calculated according to the norm
UNI EN 13758-1 : 2007



Solar Protection - Solar protection Factor

Protecting you from the harmful UV ray and limiting heat circulation our outstanding collection provides solar protection factor for various colors:

Grey limits the passage of the heat more than 90%
Blue limits the passage of the heat between 80% and 90%
Red limits the passage of the heat between 70% and 80%

These values of solar protection factor are set according to the norm UNI EN 410:2011.



Solar light protection - Factor of Solar protection Factor

Our awning collection also provides protection from solar light (see solar chart for the percentage of solar light protection).

Values of the Solar Light Protection:

Grey light transmission < 10%
Blue light transmission > 10% < 20%
Red light transmission > 20% < 30%

Values of solar light protection according to the norm
UNI EN 410 : 2011

The data above is based on the results of specialized tests and scientific measurements carried out by certified laboratories. (All results must be considered approximate).



FACTOR G TOTAL - External solar screens

The norm UNI EN 13363-1 2008 defines the method of calculation for relations between recorded energy and the energy transmitted within a glass wall protected by an awning. Some examples of protection related to unprotected glass walls and glass walls protected by an awning, follow:

Unprotected window - Protection determined by glass only. - Plain insulating glass 4/12/4: g=0.76 - Protection equivalent to 24%.

Protected window - Protection determined by the glass + external awning with our fabric colour 468 - Plain insulating glass 4/12/4: g=0.76

Energy transmitted and absorbed by the fabric : te=6,2% ae=71,6% - The combination of glass + fabric generates a g tot : 12% - This value highlights that the energy transmitted internally is limited to approximately 12% of the recorded energy.

Thermal wellness UNI EN 14501:2006 - According to the norm UNI EN 14501:2006 app. A, the performance of a solar screen can be classified into 4 classes according to the total g value.

The following table highlights the efficiency of protection determined by the combined glass - solar protection (awning) screen.

Class	1	2	3	4
G tot	0,35<G tot<0,50	0,15<G tot<0,35	0,10<G tot<0,15	g tot<0,10
Judgement	moderate	good	very good	excellent



Garanzia - Warranty art.8000 - 8003

Garanzia

Il tessuto per tende da sole Novosol in fibra acrilica tinta in massa, è garantito dalla Manifattura Corti per un periodo di 5 anni a seguito di una normale esposizione all'azione del sole e degli agenti in generale.

La garanzia non copre i danni derivanti da azioni meccaniche, atti dolosi e cause di forza maggiore.

Pregi del tessuto NOVOSOL

- | | |
|-----------------------|------------------|
| * solidità dei colori | * idrorepellente |
| * permeabilità | * antimacchia |

Garantie

Es wird von der Manifattura Corti für eine Dauer von 5 Jahren garantiert, daß der Markisenstoff Novosol aus spinngefärbter Acrylfaser widerstandsfähig ist gegen normale Sonnenbestrahlung und gegen Witterungseinflüsse im allgemeinen.

Schäden verursacht durch mechanische Handlungen, böswillige Tat und höhere Gewalt werden nicht entschädigt.

Vorteile des Stoffes NOVOSOL

- | | |
|-----------------------|--------------------|
| * Farbestechtheit | * Wasserabstoßend |
| * Luftdurchlässigkeit | * Fleckenabweisend |

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Guarantee

Novosol fabric for awnings in spun-dyed acrylic fibre is guaranteed by Manifattura Corti for a 5 years period of proof against sun and weather in general.

This guarantee does not cover damages ensuing from mechanical actions, fraudulent acts and force majeure.

The merits of NOVOSOL fabric

- | | |
|---------------|-------------------|
| * Fast colors | * Water-repellent |
| * Breathable | * Stain-repellent |

Garantie

La toile à stores Novosol en fibre acrylique teinte en masse est garantie par la Manifattura Corti pour une période de 5 ans de résistance à une exposition normale au soleil et aux agents atmosphériques en général.

La garantie ne couvre pas les dommages provoqués par des actions mécaniques ou des actes de vandalisme et de cas de force majeure.

Qualités du tissu NOVOSOL

- | | |
|---------------------------|---------------|
| * Résistance des couleurs | * Hydrofuge |
| * Perméabilité à l'air | * Anti-taches |

Info tessuto - Stoffinformationen

Caratteristiche del tessuto acrilico per tende da sole

Il tessuto per tende da sole è un prodotto ad alte prestazioni. Ciò nonostante ed anche con le possibilità tecniche attuali non è possibile raggiungere la perfezione. Il tessuto presenta caratteristiche che da parte di non esperti sembrano difetti, anche se i processi di produzione e di lavorazione sono più evoluti. Tali caratteristiche non diminuiscono né il valore del prodotto né la sua funzionalità. A titolo informativo per l'utente, Vi preghiamo di considerare le caratteristiche seguenti:

1. pieghe

Possono formarsi durante il processo di confezione e piegando il tessuto. Si possono notare, soprattutto con i colori chiari, certi effetti sulla superficie (spostamento dei pigmenti) che sembrano più scuri (come se fossero sporchi). Questo effetto non diminuisce né il valore del prodotto né la sua funzionalità.

2. effetto gesso/scrittura

Le strisce nascono nella produzione di tessuti raffinati che, anche se realizzati con massima cura, sono inevitabili. Anche questo effetto non è contestabile.

3. impermeabilità

I tessuti per tende da sole in acrilico sono sottoposti ad un finissaggio idrorepellente e resistono anche a una breve pioggia.

E' importante l'inclinazione della tenda (15% minima), per lo scarico dell'acqua. Bisogna ritirare le tende con pioggia forte o prolungata per evitare danni. Le tende bagnate devono essere aperte per poter asciugare al più presto.

4. ondulazioni

Si possono evidenziare ondulazioni sull'orlo, alle cuciture o in parti del telo che sono causati dalla tensione del tessuto quando viene arrotolato. Questi effetti (vedasi a lato) risultano in un modo più o meno visibile con tutti i tessuti per tende da sole e non influiscono sulla qualità del prodotto.

In linea di principio questi effetti si presentano in varia intensità su tutti i tessuti per tende da sole, ma non riducono affatto la qualità del prodotto.

Produkteigenschaften von Markisenstoff aus Acrylfaser

Markisentücher sind Hochleistungsprodukte. Dennoch sind auch nach dem heutigen Stand der Technik und durch Anforderungen des Umweltschutzes ihrer Perfektion Grenzen gesetzt. Bestimmte Erscheinungen im Tuch, die von Laien mitunter beanstandet werden, sind trotz ausgereifter Produktions- und Verarbeitungstechnik möglich. Um Irritationen zu vermeiden, wollen wir Sie im Rahmen der Verbraucheraufklärung auf die nachstehenden Eigenschaften ausdrücklich hinweisen:

1. Knickfalten

entstehen bei der Konfektion und beim Falten der Markisentücher. Dabei kann es, speziell bei hellen Farben, im Knick zu Oberflächeneffekten (Pigmentverschiebungen) kommen, die im Gegenlicht dunkler (wie Schmutzstreifen) wirken. Sie mindern den Wert der Markise nicht.

2. Kreideeffekt

Sind helle Streifen, die bei der Verarbeitung auf veredelter Ware entstehen und sich auch bei größter Sorgfalt nicht immer völlig vermeiden lassen. Sie sind daher ebenfalls kein Reklamationsgrund.

3. Regenbeständigkeit

Acryl-Sonnenschutzmarkisenstoffe sind wasserabweisend imprägniert und halten auch einem leichten, kurzen Regen stand. Es ist darauf zu achten, daß die Markise genügend Neigung hat (mindestens 15%), damit das Regenwasser ablaufen kann. Bei stärkerem oder längerem Regen müssen Markisen eingefahren werden, um Schäden zu vermeiden. Naß eingerollte Markisen sind baldmöglichst zum Trocknen wieder auszuführen.

4. Welligkeit

Im Saum, Naht - und Bahnenbereich entsteht durch Mehrfachlagen des Gewebes und unterschiedliche Wickelstärken auf der Tuchwelle. Dadurch entstehende Stoffspannungen können Welligkeit (z.B. Waffel - oder Fischgrätmuster) auslösen.

Grundsätzlich treten diese Effekte in unterschiedlichen Stärken bei fast allen Markisentüchern auf. Sie mindern aber in keiner Weise die Qualität der Tücher.



*Pieghe
Knickfalten*



*Ondulazioni alle parti del telo
Welligkeit im Bahnenbereich*



*Ondulazioni alle cuciture
Welligkeit im Nahtbereich*

Product properties of Acrylic Awning fabrics

Awning fabrics are high performance products. However, even given the present state of the art and due to requirements of environmental protection, they can only be produced to a limited degree of perfection. Therefore, the producer can be confronted with complaints of no expert customers regarding certain effects which may occur in spite of highly sophisticated production and processing techniques. Such effects do not alter the value and useability of the product in any way. In order to avoid irritation and in the context of consumer information, we should like to draw your attention to the following properties:

1. wrinkles

Occur during manufacture and folding of awning cloths. This may especially with bright colours cause certain effects on the surface of the cloth in the wrinkled area (dislocation of pigments) which may look darker (like stripes of dust) when seen against the light. They do not alter the value and useability of the blind.

2. chalk effect

Brighter stripes occurring on finished products during processing which cannot always be totally avoided, even with great care. They are no reason for a complaint either.

3. water resistance

Acrylic sunblind cloths are treated with a water repellent impregnation and resist a light, short shower. It has to be seen to it that the sunblind is sufficiently inclined (at least 15%) so that the rainwater can run off. For heavier or persistent showers the blinds must be rolled up in order to prevent damages. Blinds which have been rolled up in a wet state should be unrolled to dry as soon as possible.

4. waviness

May occur in trim and sewing zones of the web due to the layer structure of the fabric and to the different winding thicknesses on the awning tube. The resulting tensions in the fabric may cause undulations (e.g. waffle or fishbone effect).

As a matter of principle these effects occur in different degrees on nearly all awning materials. However they do not reduce the quality of the material in any way.



Undulations in sewing zone
Gaufrage au niveau des coutures



Undulations in the seam
Gaufrage au niveau des lés

Caractéristiques des Toiles à stores en fibre acrylique

Les toiles à store sont des produits de haute performance. Indépendamment du haut niveau technique actuel, leur perfection est limitée par les exigences concernant la protection de l'environnement. Certains phénomènes qui donnent parfois lieu à des réclamations de la part des consommateurs sont inévitables, malgré des techniques de production et de confection élaborées. De tels phénomènes ne diminuent en rien la qualité et l'efficacité du store. Afin d'éviter tout problème, nous aimerions attirer votre attention tout particulièrement sur les phénomènes suivants:

1. plis

Ils se produisent pendant la confection et lors du pliage des toiles à stores. Des effets de marbrure peuvent apparaître, plus foncés à contrejour (comme des salissures), spécialement pour les coloris clairs. Ils ne diminuent en rien la qualité et l'efficacité du store.

2. marques blanches

Il s'agit de traces claires qui apparaissent lors de la manipulation de la toile finie et qui ne peuvent pas toujours être évitées, même avec toutes les précautions nécessaires. Elles ne peuvent non plus donner lieu à réclamation.

3. résistance à la pluie

Les toiles acryliques ont subi un traitement hydrofuge et résistent à une pluie légère et de courte durée. Il est très important que le store soit suffisamment incliné (15% au minimum) pour que l'eau de pluie puisse s'écouler. En cas de pluie forte ou prolongée, le store doit être enroulé pour éviter tout dommage et déroulé dès que possible pour le faire sécher.

4. gaufrage

Au niveau des ourlets, des coutures et des lés, plusieurs épaisseurs de tissu sur la barre d'enroulement peuvent provoquer des tensions qui produisent des ondulations (gaufrage ou chevrons).

En principe, ces effets plus ou moins prononcés se produisent sur tous les toiles de les stores. Ils ne sauraient cependant réduire la qualité des toiles.



Wrinkles
Plis

130



Perchè un nuovo tessuto per tende da sole?

Da quasi mezzo secolo le tende da sole hanno vissuto all'ombra della fibra acrilica, sicuramente per almeno un altro mezzo secolo continueremo ad avere questa disponibilità.

Ma il mondo evolve e ci propone soluzioni alternative atte a modificare e migliorare le valutazioni non sempre positive riscontrate sui prodotti maggiormente utilizzati ed oggetto di perplessità da parte dell'utente finale.

La **Manifattura Corti** presenta questo nuovo tessuto NOVOSOL ECO per ridurre e/o eliminare alcune anomalie meglio conosciute nel settore come "CONFINI della TECNICA di TESSITURA e CONFEZIONE" descritte nel manuale elaborato dalla Associazione Tedesca di categoria.

Il tessuto NOVOSOL ECO ha un modulo elastico non permanente, pertanto le deformazioni del telo, che si creano con la tenda chiusa, scompaiono in poco tempo a tenda aperta.

Non vedremo più ondulazioni vicino alle cuciture, bordi laterali cadenti e onde al centro dei teli.

I microfori sulle capottine sembrano essere un lontano ricordo. I dubbi sulla solidità dei colori? Le prove di laboratorio ed i risultati ottenuti su prove di esposizione sono rassicuranti, il tempo e la fiducia in un nuovo prodotto saranno con noi.

Why a new fabric for awnings?

For almost half a century the awnings have been living in the shadow of the acrylic fibre and certainly, for at least another half a century this fibre will continue to be available. However, the world is changing, offering us alternative solutions in order to modify and improve the not ever-positive evaluations found on the most used products and often object of perplexities by the end user.

Manifattura Corti presents NOVOSOL ECO, a new fabric able to reduce and avoid certain anomalies of the fabric well known in the sector like "FRONTIERS of the WEAVING and MAKE-UP TECHNIQUE " described in the manual issued by the German Association of the Category.

NOVOSOL ECO fabric has a non-permanent elastic modulus thanks to which the awning cloth deformations, occurring when the awning is rolled up, disappear in a short time when the awning is unrolled. Consequently, no more undulations in sewing zone, floppy trims at the side edges and waviness in the seams of the awning cloth. The microholes on the canopies will be a distant memory. And the doubts about the colour fastness? Laboratory tests and results obtained on testing this fabric to the weathering exposure are encouraging: time and confidence in a new product will be with us.

Poliestere art. 7200 h.120 cm

art. 7500 h.120 cm

Uniti - Plain colours



2358



5358



2420



5420



2458



5458



5367



2410



5410



2423



5423



2419



5419



5MC3



5MC1



2567



5567

Poliestere art. 7200 h.120 cm

art. 7500 h.120 cm

Uniti - Plain colours



2227



5227



2365



5365



5443



5MC2



5MC4



5439



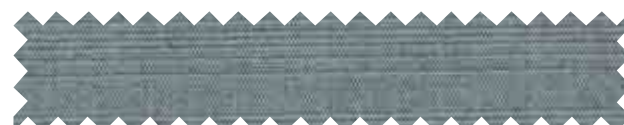
5359



5444



5396



5MC5

Caratteristiche tecniche Poliestere art.7200 - 7500 Technical Features Polyester art. 7200 - 7500

Art. 7200

Composizione: 100% Poliestere tinto
in massa "outdoor"

Caratteristiche: Permeabile all'aria,
Antimacchia

Peso: 300 g / mq. circa
UNI 5114/82

Altezza: 120 cm
UNI EN 1773/98

Costruzione: UNI 8099/80
Ordito 28 fili/cm
Trama 17 fili/cm

Carico di rottura:
UNI EN ISO 13934-1/00
Ordito > 2200 N
Trama > 1300 N

Solidità alla luce:
Grado 7 scala dei blu
UNI EN ISO 105-B04/00
dopo 1000 h. di esposizione

Oleorepellenza: Grado 5
UNI EN ISO 14419/10

Idrorepellenza: Idrorepellente
UNI EN 20811/93

Colonna d'acqua:
non inferiore a 35 cm
UNI EN 20811/93

Composition: 100% Solution Dyed
Polyester Fiber "outdoor"

Characteristic: Breathable,
Stain Repellent

Weight: approx 300 g /sq. meter
UNI 5114/82

Width: 120 cm
UNI EN 1773/98

Weave: UNI 8099/80
Warp 28 ends/cm
Weft 17 ends/cm

Breaking Load:
UNI EN ISO 13934-1/00
Warp > 2200 N
Weft > 1300 N

Color fastness:
7 degree blue scale
UNI EN ISO 105-B04/00
after 1000 h. of exposition

Oil Repellency: 5 degree
UNI EN ISO 14419/10

Water-Repellency: Water Repellent
UNI EN 20811/93

Water Column:
not lower than 35 cm UNI EN
20811/93

Art. 7500

Composizione: 100% Poliestere tinto
in massa "outdoor"

Caratteristiche: Permeabile all'aria,
Antimacchia

Peso: 360 g / mq. circa
UNI 5114/82

Altezza: 120 cm
UNI EN 1773/98

Costruzione: UNI 8099/80
Ordito 28 fili/cm
Trama 13,5x2 fili/cm

Carico di rottura:
UNI EN ISO 13934-1/00
Ordito > 2200 N
Trama > 1700 N

Solidità alla luce:
Grado 7 scala dei blu
UNI EN ISO 105-B04/00
dopo 1000 h. di esposizione

Oleorepellenza: Grado 5
UNI EN ISO 14419/10

Idrorepellenza: Idrorepellente
UNI EN 20811/93

Colonna d'acqua:
non inferiore a 35 cm
UNI EN 20811/93

Composition: 100% Solution Dyed
Polyester Fiber "outdoor"

Characteristic: Breathable,
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Weight: approx 360 g /sq. meter
UNI 5114/82

Width: 120 cm
UNI EN 1773/98

Weave: UNI 8099/80
Warp 28 ends/cm
Weft 13,5x2 ends/cm

Breaking Load:
UNI EN ISO 13934-1/00
Warp > 2200 N
Weft > 1700 N

Color fastness:
7 degree blue scale
UNI EN ISO 105-B04/00
after 1000 h. of exposition

Oil Repellency: 5 degree
UNI EN ISO 14419/10

Water-Repellency: Water Repellent
UNI EN 20811/93

Water Column:
not lower than 35 cm UNI EN
20811/93

(bordinò

Il piacere di vivere l'esterno

Enjoy the outdoor living

135

Bordino - Trimming - Einfassband Art. 2803

136



358



423



492



227



439



419



420



367



372



396



370



355



849



409



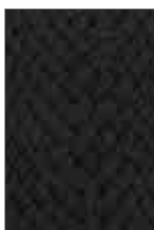
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360



567



436



853



851



368



365



132



843



359



440



443



842



345



444



manifattura
Corti



Gamma colori - Colour Range Art. 8005 h.137 cm

138



Gamma colori - Colour Range Art. 8005 h.137 cm



Caratteristiche Tecniche Siesta Art. 8005

Technical Features Siesta art.8005

Peso: gr./m² 260 ca.
UNI 5114/82

Altezza: 137 cm UNI EN 1773/98

Costruzione: UNI 8099/80
Ordito 28 fili/cm
Trama 12,5 fili/cm

Resistenza alla trazione:
UNI EN ISO 13934-1/00
Ordito 1180 N
Trama 686 N

Solidità dei colori: 7/8
UNI EN ISO 105-B04/00

Idrorepellenza: Idrorepellente
UNI EN 20811/93

Colonna d'acqua: 10 cm
UNI EN 20811/93

Caratteristiche: Inattaccabile da muffa e batteri, Solido alla luce, Permeabile all'aria, Antimacchia

Composizione: Tessuto 100% fibra acrilica "outdoor" tinto in pasta

Finissaggio: Idrorepellente antimacchia inattaccabile da muffa e batteri

Manutenzione: Togliere le fodere e procedere al lavaggio con detersivo per tessuti delicati, trattare a parte le macchie con spugna o spazzola morbida, sciacquare a fondo ed asciugare all'ombra. Non centrifugare! Evitare il lavaggio a secco!

Gewicht: gr./m² 260 ca.
UNI 5114/82

Breite: 137 cm UNI EN 1773/98

Ausführung: UNI 8099/80
Kette 28 Fäden/cm
Schuß 12,5 Fäden/cm

Zugwiderstand:
UNI EN ISO 13934-1/00
Kette 1180 N
Schuß 686 N

Farbechtheit: 7/8
UNI EN ISO 105-B04/00

Wasserundurchlässigkeit:
Wasserabstoßend UNI EN 20811/93

Wassersäule: 10 cm
UNI EN 20811/93

Merkmale: Schimmel- und bakterien beständige Acrylfaser, Farbechtheit, Luftdurchlässigkeit, Fleckenabweisend

Zusammenstellung: 100% ige spinndüsengefärbte "outdoor" Acrylfaser

Ausrüstung: Wasserabstoßend, Fleckenabweisend, Schimmelbeständige Acrylfaser

Erhaltung: Bezüge abziehen und von Hand mit Feinwaschmittel waschen. Flecken mit Schwamm oder weicher Bürste besonders behandeln. Im Schatten trocknen. Nicht schleudern! Nicht chemisch reinigen!

Weight: gr./m² 260 ca.
UNI 5114/82

Width: 137 cm UNI EN 1773/98

Weave: UNI 8099/80
Warp 28 ends/cm
Weft 12,5 ends/cm

Breaking Load:
UNI EN ISO 13934-1/00
Warp 1180 N
Weft 686 N

Color fastness: 7/8
UNI EN ISO 105-B04/00

Water-Repellency: Water Repellent
UNI EN 20811/93

Water Column: 10 cm
UNI EN 20811/93

Characteristic: Acrylic Fibre resistant to moulds and bacteria, Color fast, Breathable, Stain Repellent

Composition: 100% "outdoor" Solution dyed acrylic fibre

Finish: Water Repellent, Stain Repellent, Imputrescible

Care: Remove the covers and wash them by hand in a mild detergent. Use a sponge or soft brush to deal with spots or stains. Rinse thoroughly. Do not dry in direct heat! Do not spin-dry! Do not dry-clean!

Poids: gr./m² 260 ca.
UNI 5114/82

Largeur: 137 cm UNI EN 1773/98

Construction: UNI 8099/80
Chaîne 28 fils/cm
Trame 12,5 fils/cm

Résistance à la traction:
UNI EN ISO 13934-1/00
Chaîne 1180 N
Trame 686 N

Résistance des couleurs: 7/8
UNI EN ISO 105-B04/00

Résistance à l'eau: Hydrofuge
UNI EN 20811/93

Colonne d'eau: 10 cm
UNI EN 20811/93

Caractéristiques: Fibre acrylique inattaquable par la moisissure et les bactéries, Résistance des couleurs, Perméabilité à l'air, Anti-taches

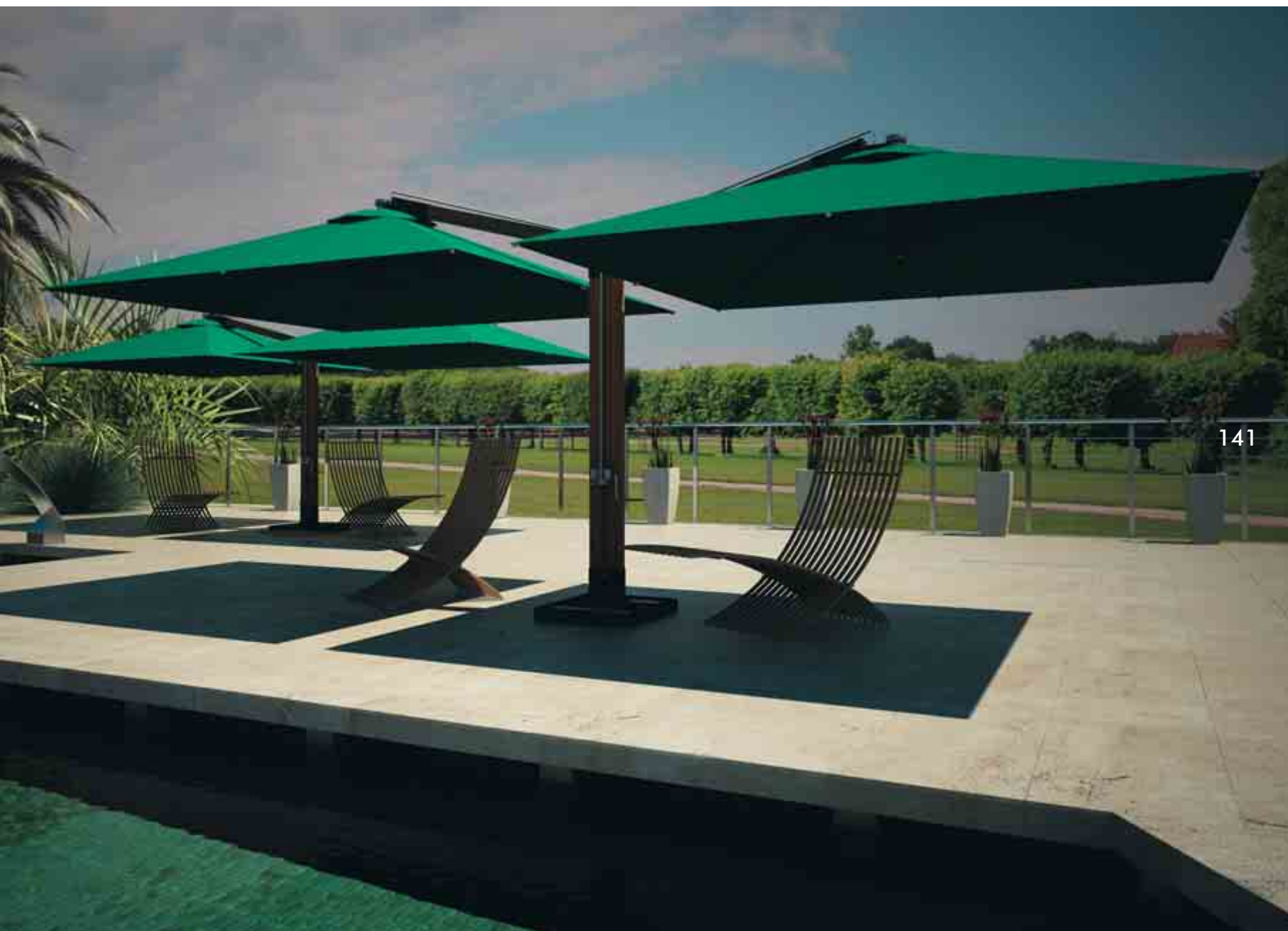
Composition: 100% fibre acrylique "outdoor" teinte en masse

Finissage: Hydrofuge, Anti-Taches, Imputrescible

Entretien: Enlever les housses et les laver à la main avec une poudre à laver délicate. Traiter les taches avec l'éponge ou la brosse douce. Rincer abondamment. Sécher à l'ombre. Ne pas essorer! Ne pas nettoyer à sec!

Ombrelloni - Big Umbrellas

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Corti



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Fabrics for Big Umbrellas
Tessuti per ombrelloni



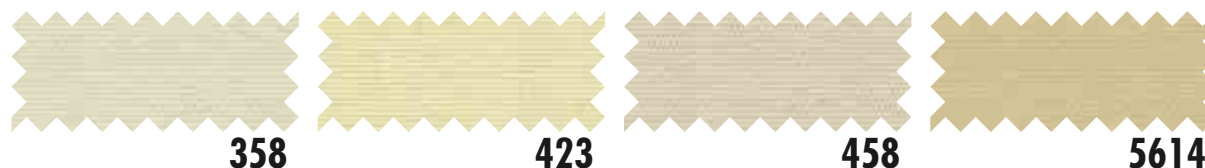
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Corti

Art. 8000 100% acrilico Tinto Pasta - 100% acrylic solution dyed h.183 cm



142

Art. 8010 100% acrilico Tinto in filo - 100% acrylic yarn dyed h. 183 cm



La nostra gamma comprende diversi tessuti in varie fibre per soddisfare ogni esigenza del settore.

Tessuti acrilici per ombrelloni da giardino:

- * ART. 8000 altezza cm. 183
100% acrilico tinto in pasta - finissaggio speciale per ombrelloni art. 8000
- * ART. 8010 altezza cm. 183
100% acrilico tinto in filo - finissaggio speciale per ombrelloni art. 8010

Tessuti tecnici per ombrelloni:

- * ACRILICI RESINATI in altezza cm. 200; uniti e rigati
- * MISTI COTONE / POLIESTERE in altezza cm 200; uniti e rigati
- * COTONI DOPPIO RITORTI in altezza cm 200; uniti e rigati
- * COTONI in grammature diverse in cm 100 e cm 155

FABRICS FOR SUNSHADES

Our collection includes a wide range of fabrics made of different fibres to meet the various needs of the market.

Acrylic fabrics for garden umbrellas

- * Art. 8000 width cm. 183
100% solution dyed acrylic – specific finishing for garden umbrellas art. 8000
- * Art. 8010 width cm. 183
100% yarn dyed acrylic - specific finishing for garden umbrellas art. 8010














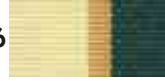









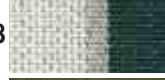



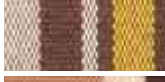







































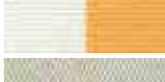












Technical fabrics for sunshades

- * COATED ACRYLIC FABRICS width cm. 200; plain colours and fancy colours
- * COTTON/POLYESTER FABRICS width cm. 200; plain colours and fancy colours
- * DOUBLE TWISTED COTTON FABRICS width cm. 200; plain colours and fancy colours
- * COTTON FABRICS in different weights – width cm. 100 and cm. 155

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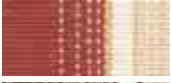



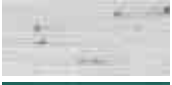










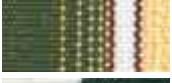


































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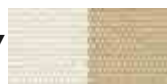





























































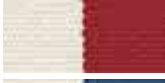







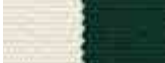


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